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SM4400

# One Little Girl I Know

Lyrics by  
Edgar Smith

Music by  
Charles Jules  
and  
Jacques Presburg

Moderato

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The vocal line starts with a whole rest followed by the lyrics 'There's a lit - tle girl I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics markings of *mf* and *p*. The second system continues the vocal line with 'know, Al-ways in my heart she dwells,' and includes an 8-measure repeat sign. The piano accompaniment continues with a *p* dynamic. The third system concludes the vocal line with 'And her voice is sweet and low, Like the chime of'. The piano accompaniment continues with a *p* dynamic.

bells; Twink-ling stars, the eyes of night,

*p*

With her eyes can-not com- pare, Ros-es kissed by morn-ing

*p* *p*

light Are not half so fair.

*p*

Refrain  
Leisurely

One lit - tle girl I know, ————— Is the

one lit - tle girl I sought; ————— If to

dwell in my heart she is on - ly con - tent, She can

live there and pay no rent. ————— Like the

fish not all girls are caught, \_\_\_\_\_ There are still man-y

left in love's sea, \_\_\_\_\_ But the dear lit - tle,

*slower*

*slower* *p*

sweet lit - tle girl I know Is the one lit - tle girl for

*pp* *p*

1. me. \_\_\_\_\_ 2. me. \_\_\_\_\_

*Red.* *Red.*