

SM439

Signs.

Lyrics by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Allegro moderato.

Voice.

Voicing: *f*

Piano.

Noah.

All
To

Van Twiller.

su - per - sti - tion is not dead, As peo - ple oft in - fer; Some
be strung up on Fri - day, It is bad luck, so 'tis said: And

signs there are which fill with dread, when - ev - er they oc - cur; Some
it is most un - luck - y, to sleep thir - teen in a bed; Don't

folks be - lieve in ghosts or wraith, some read the pal - mist's line; While
walk be - neath a lad - der, when an axe is going to drop; If

Copyright MCMIII by Jos. W. Stern & Co.
English Copyright Secured.

Euphenia.

oth - ers have a - bid - ing faith On old fa - mil - iar signs; You
a black cat comes to your house, It's a sign it's going to stop; You

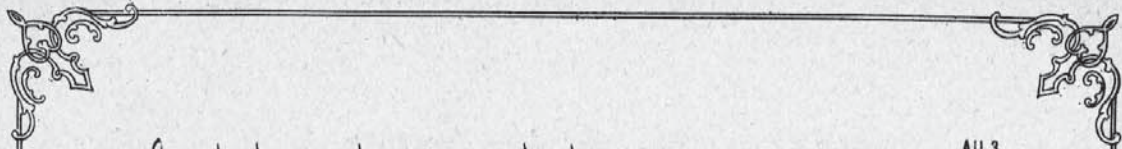
mf

meet an ug - ly tempered friend And in - ti - mate, he lies; How
see a sign: "No smok - ing" in An off - ice or a car; Why

Noah.

that's a sign you may de - pend, That he will black your eyes; And
that's a sign you want to light Your pipe or a ci - gar; To

if a dog should howl all night, While you for - slum - ber sigh; That
meet a cross-eyed cred - i - tor And call him names a few; Is a



All 3.

is a quite un-fail-ing sign, that the dog is going to die. There are
sign of cer-tain trouble, if he's a big-ger man than you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics. The piano accompaniment starts with a bass clef and includes a dynamic marking of *f* (forte) in the final measure.

su-per-sti-tious signs— And we all be-lieve them true; There are

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

O-mens and pre-dic-tions, Some are old and some are new; What

The third system continues the vocal line and piano accompaniment. The piano part maintains the accompaniment pattern from the previous systems.

ev-er wis-dom tells you And phi-lo-so-phy op-ines; You

The fourth system concludes the vocal line and piano accompaniment on this page. The piano part ends with a final chord.

may as well give cre - dit to these signs, signs, signs.

1

8

1

loco

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line has a first ending bracket over the final measure. The piano accompaniment includes an 8-measure rest in the treble staff and a first ending bracket in the bass staff.

² Dance.

8

Detailed description: This system is a piano accompaniment for a dance. It consists of two staves (treble and bass clef). The key signature has one flat. It begins with an 8-measure rest in the treble staff.

Detailed description: This system continues the piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat. The treble staff features a melodic line with some grace notes.

Detailed description: This system continues the piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat. The treble staff features a melodic line with some grace notes.

8

Detailed description: This system is the final system of the piano accompaniment. It consists of two staves (treble and bass clef). The key signature has one flat. It ends with an 8-measure rest in the treble staff.