

SM4395

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Old Fashioned Garden

Words and Music by
COLE PORTER

Moderato

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes. The bass clef staff provides a steady accompaniment with quarter notes. The dynamic marking is *mf*.

p

One sum - mer day I chanced to stray To a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The piano accompaniment consists of chords in the treble and a bass line with quarter notes in the bass clef. The dynamic marking is *p*.

gar - den of flow'rs bloom - ing wild, ——— it took me once

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The dynamic marking is *p*.

more To the dear days of yore And a spot that I loved

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a dotted quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The dynamic marking is *p*.

5881-4

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as a child; There were the phlox,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "as a child; There were the phlox,". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various chords and melodic lines.

tall hol - ly - hocks, Vi - 6 - lets per - fum - ing the

The second system continues the vocal line with the lyrics "tall hol - ly - hocks, Vi - 6 - lets per - fum - ing the". The piano accompaniment continues with similar harmonic and melodic patterns.

air, Frail eg - lan - tines, shy col - um -

The third system features the lyrics "air, Frail eg - lan - tines, shy col - um -". The vocal line and piano accompaniment continue.

- bines, And mar - i - golds ev - e - ry - where.

The fourth system concludes the piece with the lyrics "- bines, And mar - i - golds ev - e - ry - where." The vocal line and piano accompaniment finish the melody.

4 Refrain

p-f

It was an old fas - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a repeat sign. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The lyrics are: "It was an old fas - ioned gar - den — Just an".

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues from the previous system. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "old — fash - ioned gar - den — But it".

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues. The piano accompaniment continues. The lyrics are: "car - ried me back — To that dear lit - tle shack — In the".

land of long a - go. — I saw an

Detailed description: This system contains the fourth line of the refrain. The vocal line concludes with a long note. The piano accompaniment concludes with a final chord. The lyrics are: "land of long a - go. — I saw an".

old — fash - ioned Miss - us — get - ting old

fash - ioned kiss - es — In that old —

fash - ioned gar - den — From an old fash - ioned

*Kiss in
the dark
immediately*

beau. It was an beau.