

SM 4394

2 "Roly Boly Eyes"

Dedicated to Mrs. Rosamund Woolf

Old Fashioned Flowers

Lyric by
EDGAR ALLAN WOOLF

Music by
EDDY BROWN and
LOUIS GRUENBERG

Moderato sostenuto

Voice *mf*

Piano *mf* *p*

Dear

Detailed description: This system shows the beginning of the piece. The voice part starts with a whole note rest followed by a half note 'Dear' with a fermata. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

old fash-ioned spring-time po - sy You are

Detailed description: The voice part continues with the lyrics 'old fash-ioned spring-time po - sy You are'. The piano accompaniment provides harmonic support with chords and a steady bass line.

fit for a queen to wear Lit - tle

Detailed description: The voice part continues with the lyrics 'fit for a queen to wear Lit - tle'. The piano accompaniment continues with harmonic support.

prim - rose with blush so ro - sy You are

Detailed description: The voice part concludes with the lyrics 'prim - rose with blush so ro - sy You are'. The piano accompaniment ends with a final chord and a fermata.

sweet-er than an or - chid rare All the dai-sies and the

clo - ver How they scent the spring time air With the

but - ter - cup there's no gar - de - nia can com - pare

Flow-ers of the field so fair.

Refrain Valse lento

Flow - ers we gath - er'd in child - hood

p-f

Na - ture's own rare bou - quet

Bring the sweet scent of the wild - wood Far

a - way ————— Blos - soms all pink and all

gold - en Hide vi - sions of long a -

go Of some dear sweet - heart of

old - en In the old fash - ioned flow - ers we

1 know. 2 know.