

SM 4389

Oh! What A Pal Was Mary

3

Words by
EDGAR LESLIE
& BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Valse Moderato

Piano

rall poco a poco

The piano introduction is written for a grand piano in 3/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'. The piece concludes with a 'rall poco a poco' instruction, indicating a gradual deceleration.

Voice

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

The first vocal line is written in a soprano or alto clef, with a key signature of one sharp (F#). The lyrics are: 'Mar - y o' mine, Mar - y o' mine, Mar - y o' mine, Mar - y o' mine,'. The melody is simple and waltz-like. Below the vocal line is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef, both in the key of F#.

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play-mate of child - hood, Sym - bol of

The second vocal line continues the melody from the first line. The lyrics are: 'Grew like a rose in a bow - er, Bloomed for a My lit - tle play-mate of child - hood, Sym - bol of'. The piano accompaniment continues with a steady waltz rhythm.

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

The third vocal line concludes the phrase. The lyrics are: 'day, Fad - ed a - way, I lost a beau - ti - ful love, Sent from a - bove, Staunch as an oak in the'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

958-3

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flow - - er; Sweet-heart and friend, — right to the
wild - - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —
gold; — Fill me with love sub - lime. —

Chorus *G* *A1* *D7*
Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

Em *A7* *D7*

East - er morn, and God sent her down to me. ———

G *A7* *D7*

Heart of my heart was Mar - y, Soul of my soul di-

B7 *G* *E7*

vine, ——— Though she is gone, love ling-ers on, for

Am *D7*

Mar - y old pal of mine. ——— mine. ———

rit. poco a poco