

SM4381

Inspired by and dedicated to Norma Talmadge

NORMA

Words by
SIDNEY D. MITCHELL

Writers of "Kiss That Made Me Cry"
and "Heart Breaking Baby Doll" etc.

Music by
ARCHIE GOTTLER

Moderato (with feeling) Till voice

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic accompaniment with chords and moving lines in both hands. The tempo is marked 'Moderato (with feeling)'. The piece concludes with a 'Till voice' section marked with a piano 'p' dynamic.

VOICE

My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen,
He took his let-ter to school one day, Showed it to all of the boys,

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "My lit-tle bro-ther is in a plight, He loves a beau-ti-ful queen, He took his let-ter to school one day, Showed it to all of the boys,". The piano part includes a piano 'p' dynamic marking.

Down at the Mov-ies most ev'-ry night, He sees her on the screen.
They fought to cop-y it right a-way, They made an aw-ful noise.

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Down at the Mov-ies most ev'-ry night, He sees her on the screen. They fought to cop-y it right a-way, They made an aw-ful noise.".

When I asked him what he in-tend-ed to do, He sat down to write a note, So
Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "When I asked him what he in-tend-ed to do, He sat down to write a note, So Now most ev'-ry kid-die you hap-pen to meet, Knows it ev'-ry word by heart, They'll".

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AL-
GE-
TH-
SC

YO

TALK
MAC

PLA
PIA

FROM
DEA

I looked o-ver his shoul-der, And what do you think he wrote?
 come and ga-ther a-round you, And then you will hear them start:

REFRAIN (Slowly)

"Nor-ma, you're so sweet and gen-tle, Nor-ma, when you're sen-ti-men-tal,

p-f

And a tear comes in-to your eye, I have to sigh, - some-times I cry, You

cheer me with your smil-ing glan-ces, Dear-ie, am I tak-ing chan-ces,

When I tell you, Nor-ma, I love you!"

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you!"

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