

SM 4378

NOBODY KNOWS

(And Nobody Seems To Care)

By IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with chords and a final cadence. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

I'm sad and lone - ly, There's a good rea - son why No - bod - y
I'd love a sweet - ie, Hang - ing a - round the place Some one to

The first system of the vocal melody is shown above a piano accompaniment. The lyrics are: "I'm sad and lone - ly, There's a good rea - son why No - bod - y I'd love a sweet - ie, Hang - ing a - round the place Some one to".

cares a - bout me That's why I'm sad as can be I long for some one
wor - ry a - bout I'd nev - er want to go out - My home is gloom - y

The second system of the vocal melody continues with the lyrics: "cares a - bout me That's why I'm sad as can be I long for some one wor - ry a - bout I'd nev - er want to go out - My home is gloom - y".

Some - bod - y, yes in - deed Lov - in' kiss - es from one, Is ex - act - ly what I need
No - bod - y's there that's why I feel "bride and groom - y" Can't you see it in my eye

The third system of the vocal melody concludes with the lyrics: "Some - bod - y, yes in - deed Lov - in' kiss - es from one, Is ex - act - ly what I need No - bod - y's there that's why I feel "bride and groom - y" Can't you see it in my eye".

CHORUS

Man - y's the time I feel so lone some But no - bod - y knows,

The chorus begins with the lyrics: "Man - y's the time I feel so lone some But no - bod - y knows,".

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— And no-bod-y cares — I've grown so tir-ed of be - ing by my

"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

Man-y's the time I feel like spoon - ing, — But no-bod - y knows —

— and no-bod-y cares — I guess I'll make out a lit-tle "ad" — That I

want some lov-in' so bad — 'Cause no-bod-y knows — and no-bod-y seems to care. care.