

SM 4375

# Nice Sweet Kiss

## (Soldier Song)

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Lyrics by  
Edgar Smith

Music by  
Charles Jules  
and  
Jacques Presburg

Allegro

with pep

*f*

*ff*

8.....

7

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of chords and eighth-note patterns. The first system has a treble staff with a whole rest and a bass staff with a whole rest. The second system begins with a treble staff marked 'with pep' and a bass staff marked '*f*'. The third system continues with a treble staff marked '*ff*' and a bass staff marked '7'. The piece ends with a treble staff marked '8.....' and a bass staff marked '7'.

We meet sol - diers ev - 'ry - where, Home a -

*mf*

*f*

7

7

7

7

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are 'We meet sol - diers ev - 'ry - where, Home a -'. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. The first system has a treble staff with a whole rest and a bass staff with a whole rest. The second system begins with a treble staff marked '*mf*' and a bass staff marked '*f*'. The piano accompaniment features a series of chords and eighth-note patterns. The piece ends with a treble staff marked '7' and a bass staff marked '7'.

gain from o - ver there; True and tried they

*mf*

*r.h.*

7

7

7

7

Detailed description: This block contains the second line of the song. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are 'gain from o - ver there; True and tried they'. The piano accompaniment is in a grand staff with a key signature of two flats and a 2/4 time signature. The first system has a treble staff with a whole rest and a bass staff with a whole rest. The second system begins with a treble staff marked '*mf*' and a bass staff marked '*r.h.*'. The piano accompaniment features a series of chords and eighth-note patterns. The piece ends with a treble staff marked '7' and a bass staff marked '7'.

march with pride 'Neath the flag of the U. S. A.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Ev - 'ry man - ly heart is warm For the

*mf*

*f*

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. The piano accompaniment includes a dynamic marking of *mf* at the beginning and *f* later in the system. There are also some accents and slurs in the piano part.

boys in u - ni - form, And the girl - ies in ad - mi -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. The piano accompaniment continues with a similar rhythmic pattern.

ra - tion Throng to cheer them on their way.

*ff rit.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. The piano accompaniment ends with a dynamic marking of *ff rit.* and a final chord.

## Refrain

I should like to give a nice sweet kiss — To

ev - 'ry boy in blue, —

You can take my word I would not miss — The

boys in kha - ki, too. — It may not be

right for a girl to fight, — But the mod - est

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "right for a girl to fight, — But the mod - est". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

lit - tle lamb, — At a hap - py time like

The second system continues the vocal line and piano accompaniment. The lyrics are "lit - tle lamb, — At a hap - py time like". The piano accompaniment includes some melodic lines in the right hand and chords in the left hand.

this, She could spare a lit - tle kiss For the dap - per boys of

The third system continues the vocal line and piano accompaniment. The lyrics are "this, She could spare a lit - tle kiss For the dap - per boys of". The piano accompaniment features more melodic movement in the right hand.

Un - cle Sam. — Sam. —

The fourth system concludes the page with the lyrics "Un - cle Sam. — Sam. —". It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings of *f* and *ff*. The system ends with a double bar line and repeat signs.