

SM4374

# The New Moon

by IRVING BERLIN

Andante moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked 'Andante moderato' and the dynamic is 'f'.

*Vamp*  
*p*

Be-neath a sky of gray      The lov-ers stroll a -  
The cloudswill roll a - way      And then we'll meet a -

The 'vamp' section is a piano accompaniment for the first line of lyrics. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The dynamic is 'p'.

long,  
gain,      The flow'rs have died a - way,      The birds have hush'd their  
A hap - py wed-ding day,      Will down up - on us

The piano accompaniment continues with the same rhythmic pattern as the 'vamp' section, supporting the second line of lyrics.

song,  
then,      There's a tear-drop in her eye,      For he's come to say good-bye  
Lit - tle sweetheart don't you pine      Soon you'll see the new moonshine

The piano accompaniment concludes with the third line of lyrics, maintaining the established musical texture.

He whis-pers dear - ie don't you cry For I won't be long.  
A lit - tle pa - tience girl of mine, Till we meet a - gain.

CHORUS

When the new moon is shin-ing I'm com-ing back to you,

Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel

hands will be mend-ing a brok-en ro - mance soon; They will

1. bless us with a hap-py end-ing, Neath the bright new moon. When the moon.  $\Delta$   
2.