

SM 4371

2

# Name The Day

(Kitty, Tom and Girls)

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include a forte (f) marking and a fortissimo (ff) marking.

(TOM)

When we mar - ry you and I Sev - en days there

The musical notation for Tom's part consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: "When we mar - ry you and I Sev - en days there". The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include a piano (p) marking.

are to try Tell me which one is to be

The musical notation for the second vocal part consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: "are to try Tell me which one is to be". The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include a piano (p) marking.

(KITTY)

Luck - y dear for you and me Shall we choose a feast or fast day

The musical notation for Kitty's part consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: "Luck - y dear for you and me Shall we choose a feast or fast day". The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include a piano (p) marking.

(TOM)

shall it be the first or last day Name the day, dear

(1st GIRL)

name the day We'll be wed when - e'er you say Mon-day's bride is

(2nd GIRL) (3rd GIRL)

fair of face Tues-day's bride is full of grace Wedn's -days shall have

(4th GIRL) (5th GIRL)

rich - es great Po - ver - ty is Thurs-day's fate Fri-days shall have

(6<sup>th</sup> GIRL) (7<sup>th</sup> GIRL)

child - ren rare and Sat - ur - days be full of care But

(KITTY)

*poco rit.*

Sun - days shall a wid - ow be A - ny old day will do for me.

*poco rit.*

Tempo di Polka (Moderato)

(KITTY and TOM)

Name the day Name the day We'll mar - ry on what - ev - er

*mf 2<sup>nd</sup> time ff* *sfz*

day you say Name the day on which you will

prom-ise to love and o - bey. Mon - day, Wedn's - day,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "prom-ise to love and o - bey. Mon - day, Wedn's - day,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings such as *sfz* and *fz*.

Fri - day may Be just the right one it's hard to say So

The second system continues the vocal line with the lyrics "Fri - day may Be just the right one it's hard to say So". The piano accompaniment includes a dynamic marking of *sfzp*.

if we would mar - ry Wed bet - ter not tar - ry but

The third system continues the vocal line with the lyrics "if we would mar - ry Wed bet - ter not tar - ry but". The piano accompaniment continues with similar rhythmic patterns.

name the day. day.

The fourth system concludes the vocal line with the lyrics "name the day. day.". The piano accompaniment features first and second endings, indicated by "1." and "2." above the staff. Dynamic markings include *sfz* and *sf*.