

SM4368

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# My Marionette

Lyric by  
PHILIP BARTHOLOMAE  
& JOHN MURRAY ANDERSON

Music by  
A. BALDWIN SLOANE

Allegro

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The music is in 2/4 time and D major. Dynamics include *mf* and *sfz*.

MEN

There once was a girl Who set all men a-whirl, But

The vocal line for men starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

none could this maid fick-le sat-is-fy; A new one each day With his

The vocal line continues with quarter notes D5, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a similar rhythmic pattern.

love came her way, The girl did not care Of their love un-a-ware, Can't you

The vocal line concludes with quarter notes C4, B3, A3, G3, F3, E3, D3. The piano accompaniment ends with a final chord.

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hear us as we sigh? To love us won't you try?

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line has a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Do not shake your cur - ly head, Tell us the rea - son why!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

**PATSY**  
One day last Sep - tem - ber, I walked in the park;

The third system of music begins with the character name 'PATSY' in bold. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Rain came pit - ter - pat - ter, And the skies grew dark.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

On a near-by shel - ter Was a sign-board set: "To - ny Sarg will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

show you His new mar-io - nette." Paid my lit - tle war - tax

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes.

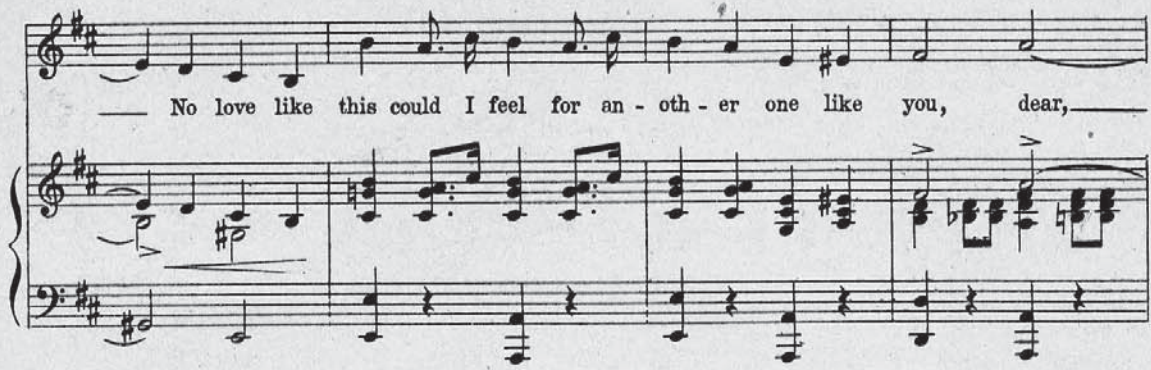
In a box a - part; To that wood-en lov - er Quick-ly lost my heart.

The third system shows the vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady bass line.

I can't for - get my mar - io - nette.

The fourth system features a vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: *p* (piano) and *p-f* (piano-forte). The system concludes with a double bar line.

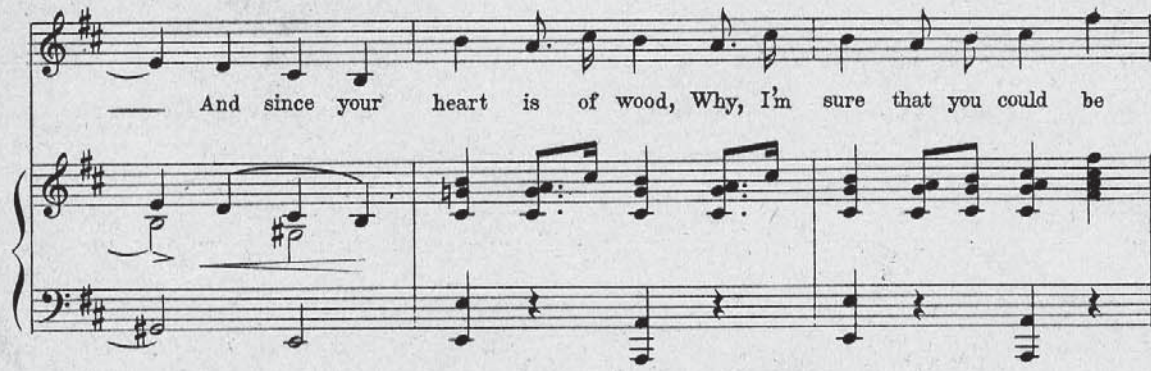
— No love like this could I feel for an - oth - er one like you, dear, —



— I don't re - gret — The men I've met. —



— And since your heart is of wood, Why, I'm sure that you could be



1. true! 2. I can't for - true!

