

SM435

QUEEN OF THE BUNGALOW.

3

Words by ED GARDENIER.

Music by GUS and MAX ROGERS.

Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

First line of the song. The vocal line begins with a rest, followed by the lyrics: "There oncedwelt a mai-den With sad tears of sor-row,". The piano accompaniment continues with a steady rhythmic pattern.

Second line of the song. The vocal line continues with the lyrics: "they called Wa - nee - ta, Down in the trop - ic cli - mate warm, The this dus - ky mai - den, Now in the bung'-low mourns her fate, With". The piano accompaniment provides harmonic support.

Third line of the song. The vocal line concludes with the lyrics: "belle of the tribe no mai - den was sweet - er, Her style of dress showed per - fect form; wives this Fi - ji is much o - ver la - den, Wa - nee - ta's num - ber's nine - ty eight,". The piano accompaniment ends with a final chord.

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From o'er the wa - ter to na - ture's daugh - ter Big Fi - ji chief plied
The more to grieve her, this dark de - ceiv - er Tells her these gals of

his ca - noe, He came to court her he kind - ly brought her beads and feath - ers
ev' - ry hue I got to - geth - er with beads and feath - ers, same way I got

too. Won her af - fec - tions too. When he be - gan to coo.
you. In my bam - boo ca - noe. When I be - gan to coo.

Chorus.

My Wa - nee - ta say you'll go To my sha - dy bun - ga -

low, — For I love you — Su - lu babe I do for you are

just as sweet — as the hon - ey dew, — In my lit - tle bam - boo — ca -

noe, — I se a - wait - ing out here — for you, Won't you go with your beau - to where the

1. palm-trees grow — and be the Queen of the bun - ga - low. My Wa - low. —
2. *f* *D.S.*