

SM 4357

2

# Mothers Rosary Of Love

Chimes

Words by  
LEO WOOD

Music by  
EDDIE DORR

The introduction consists of two staves of music. The upper staff is marked *gra* and *loco*, and the lower staff is marked *p* Chimes. The music is in 3/4 time and features a series of chords and melodic lines. A *rit.* (ritardando) marking is present towards the end of the introduction.

Each moth-er's life is a Ro - sa - ry, That she counts o'er and o'er, — Each  
So day by day, ev-er will - ing - ly, She does all she can do, — Each

The first line of the song is set in 3/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part is marked *p*. The lyrics are written below the vocal staff.

pearl a rec - co - lec - tion — She'll love for - ev - er more. — She  
task a deed of glad - ness, — Her work is nev - er through — Such

The second line of the song continues the melody and accompaniment. The piano part continues with chords and a bass line. The lyrics are written below the vocal staff.

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guards each bead with care, ——— No one their se-crets can share. ———  
is her ro - sa - ry, And so it will ev - er be,

REFRAIN

She count - ed the first bead the day you were born, The se - cond when

*mp*

you tried to walk, ——— The third bead she count - ed, filled her with de -

light, 'Twas when she first heard you talk. ——— And so for each deed she would

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

count a new bead, And that's what her dreams were made of; ———

The second system continues the musical score. The vocal line has a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

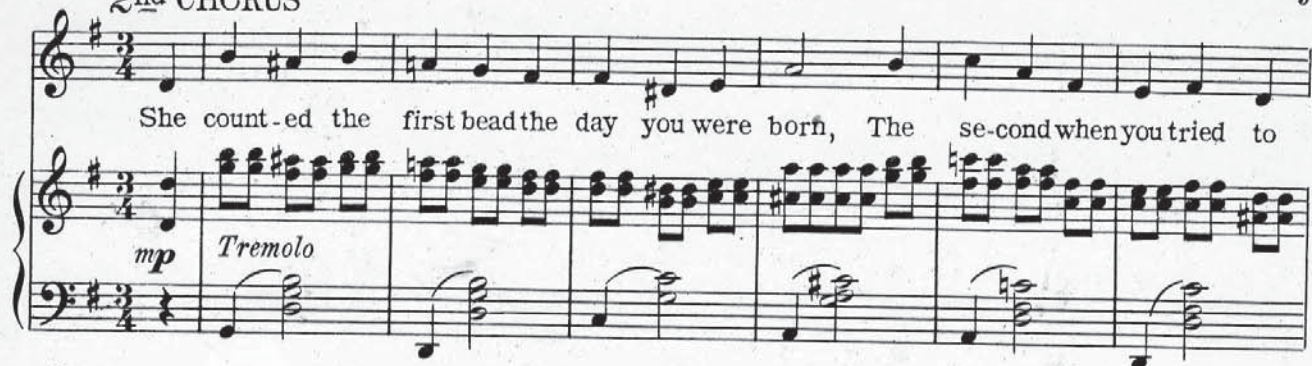
Smiles, sighs and tears, Joys, hopes and fears, And a moth-er's Ro-sa - ry of love. ———

The third system concludes the musical score on this page. The vocal line has a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line in the left hand.

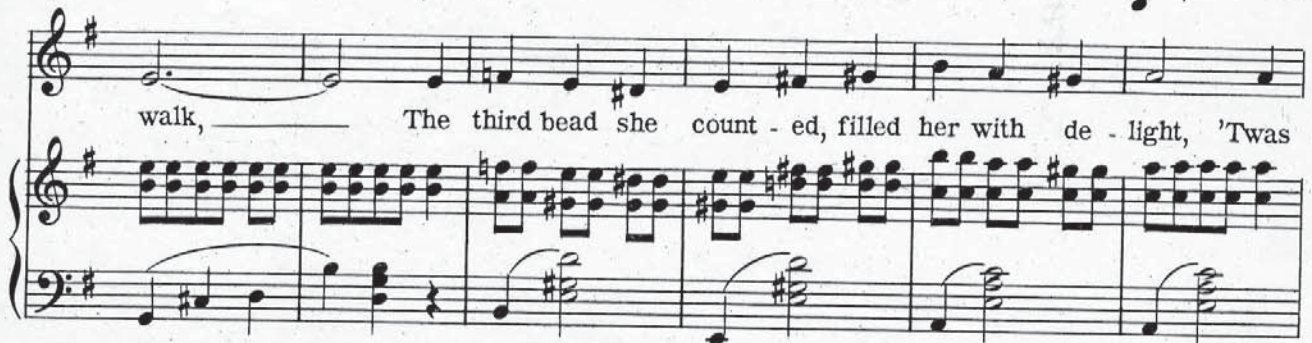
2nd CHORUS

She count-ed the first bead the day you were born, The se-cond when you tried to

*mp Tremolo*



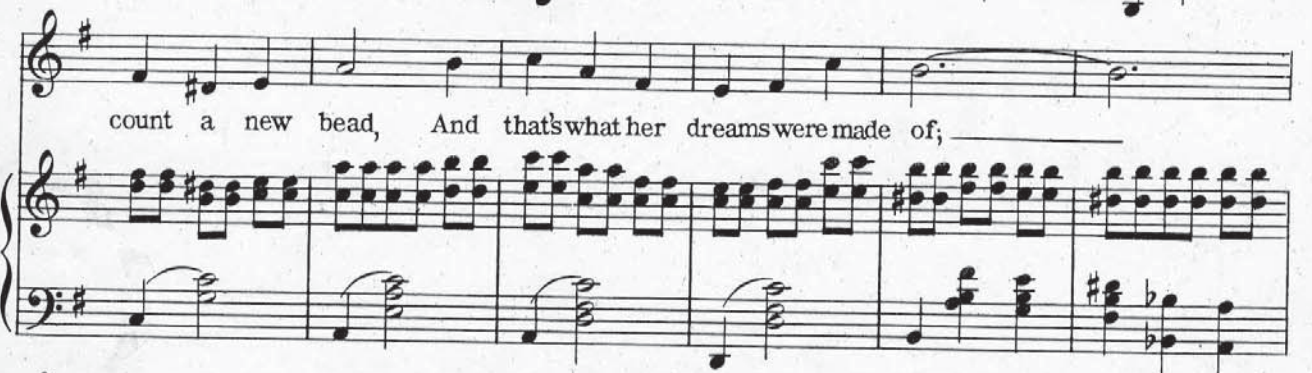
walk, The third bead she count-ed, filled her with de-light, 'Twas



when she first heard you talk, And so for each deed she would



count a new bead, And that's what her dreams were made of;



Smiles, sighs and tears, Joys, hopes and fears, Are a mother's Ro-sa-ry of love.

