

SM 4349

2

# MISSISSIPPI LULLABY

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

Moderato

VOICE

O did you

PIANO

*mf* *p*

hear it — Say did you hear it — 'Way o - ver yon - der o - ver yon - der by the

riv - er — It's com - ing near - er — it's get - ting clear - er — It gets you

reel - ing till you're feel - ing all a quiv - er — O say what is it — O say what

686-4

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is it ——— It keeps re - peat-ing and re-pea-ting all the day Don't

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff* and *p*.

be a - fraid come clos-er and list-en Don't run a - way Don't run a -

The second system continues the vocal and piano parts. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *ff* and *p*.

-way O hear it say Gone are the days — And nights of

The third system shows the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment includes a *mp marcato* marking. Dynamics include *mp*.

re - cre - a - tion on the old plan - ta - tion Gone are the days — We spent the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *mp*.

hou - rs sing - ing to the ban - jos ring - ing Bring back the dark - ies and Dix - ie

of long a - go I seem to hear their voic - es call It's the

ghost it's the ghost it's the ghost of old black Joe he's say - ing

CHORUS

Bring back all those Mis - sis - sip - pi lul - la - bies that used to be —

*p-f*

Bring back all those Mis-sis-sip-pi lul-la-bies sing them to

me In the ev-'ning by the moon-light All those

dark-ies lov'd to sing them So bring back all those

1. Mis-sis-sip-pi lul-la-bies sing them to me —  
2. me —