

## A Midnight Romance

(Lonely Mary)

Words and Music by  
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Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady bass line. The piece is marked with a forte 'f' dynamic.

Voice

Ev - 'ry - bod - y wants some-one to -  
For each girl - ie who's pin - ing there's -

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part is marked with a piano 'p' dynamic.

love them some time — Ev - 'ry - bod - y keeps long - ing for sweet bells to  
one lone - some boy — When love does its en - twin - ing their hearts beat with

The second line of the song continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with a similar accompaniment style.

chime — Love is some-thing that va - ries while you're wait ing your  
joy — Just for - get a - bout sor - row think of Ma - ry's ro -

The third line of the song continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with a similar accompaniment style.

chance — So I'll tell you of Ma - ry's pe - cul - iar ro - mance. —  
mance — Who knows! may - be to - mor - row you may get your chance. —

The fourth line of the song concludes the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with a similar accompaniment style.

Chorus

Peo-ple called her lone-ly Ma-ry dream-ing dreams that cant come

true For that emp-ty part in her lov-ing heart there was

none who seemed to do Then a sweet-heart came to

Ma-ry while the moon-beams did their dance— And the boy brought joy to

lone-ly Ma-ry in a Mid-night Ro-mance Peo-ple-mance —