

SM 4345

Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORÉT

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (f) dynamic. The music features a mix of chords and moving lines in both hands, with some triplet patterns in the right hand.

mp

Oh! what a shame they gave you the name of Mick-ey,
You had a friend that used to de-fend and love you,

Where is the rose that grows in re-pose like
He was a dog, a mutt of a dog, it's

The first vocal line is in treble clef with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues in the same style as the introduction, with triplets and chords.

you?
true;

Luck-y the birds and the bees you'd meet, Luck-y the moss and the vi-o-let sweet,
He used to fol-low you ev-ry where, Look in your eyes with a lov-a-ble stare,

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures and triplet patterns.

When they were trod by your bare lit-tle feet, There in the morn-ing dew.
He was a luck-y old dog to be there, And he be-lieved it too.

The third vocal line concludes the main body of the song. The piano accompaniment provides harmonic support with consistent triplet rhythms.

slower *a poco rit.*

How can you blame me when I pine, Dear-ie, to change your name to mine?
This is a prom-ise true from me, "I'll be as faith-ful to you, as he!"

legato *a poco rit.*

The final section is marked 'slower' and 'a poco rit.' (ritardando). The piano part is marked 'legato'. The music features a final triplet and a sustained chord.

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REFRAIN (Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

hue; In your smil - ing so be - guil - ing, There's a

bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick-ey, pret - ty

Mick-ey, Can you blame an-y-one for fall-ing in love with you? you?