

SM 4344

2

The Message Of The Cameo

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Affrettuoso e leggiro

mf

rit.
Bell

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a quarter note G2, followed by a half note chord of B2 and D3, and a quarter note chord of B2 and D3. The piece concludes with a *rit.* (ritardando) section featuring a bell sound effect.

In an old oak chest, Gent-ly laid to rest, In the days be-yond re -
That was long a - go, But the Ca - me - o And the fa - ded Pais - ley

p a tempo

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part features a steady accompaniment with some chromatic movement in the bass line.

call, Ly - ing hid - den there In sweet la - ven - der, Is Great -
shawl On - ly seem to me Just a mem - o - ry Of the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a moving bass line.

Grand - ma's Pais - ley shawl. And with - in a fold Is a
days be - yond re - - - call. But I wan - der there To a

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a similar accompaniment style.

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brooch of gold, That was placed there long a - go, On a
gar - den fair, On the mys - tic wings of time, And I

moon-kissed night, As a lov - ers' plight, An old fash - ioned Ca - me - o. — And
seem to hear, On the still night air, Bells of e - ven - tide that chime. — And

on its shell so rare, These words are gra - ven there:
when the lights are low, Dream lov - ers come and go.

REFRAIN

True love is rar - er than gold, And deep as the bound - less

p-f

o - - cean; I send this cor - al to you, To

tell of my de - vo - tion. And as to - geth - er we go Down

life's wear - y vale, you'll know, dear, My love for

you is cut true, And deep as the Ca - me - ol ol