

SM4341

# Meet Me In Bubble Land

Words by  
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Music by  
ISHAM JONES

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. Performance markings include *cresc.*, *poco rall.*, and *p*.

I've been dreaming dreams of child - hood, And the games we used to play, —  
You can make this won - d'rous jour - ney, Go to Bub - ble Land to - night, —

The piano accompaniment for the first vocal line features a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The music is in 3/4 time and B-flat major.

When my heart knew on - ly sun - shine, That was shin - ing thro' the live - long day. —  
On - ly you must be real cer - tain, Your heart's beat - ing in a way that's right. —

The piano accompaniment for the second vocal line continues with a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The music is in 3/4 time and B-flat major.

Now I know my con - stant dream - ing, — Al - ways takes me back to yes - ter - day; —  
Bub - ble land was made for lov - ers, — Those who'd leave their grieving far be - hind; —

The piano accompaniment for the third vocal line continues with a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The music is in 3/4 time and B-flat major.

If your heart is yearning, Join me in re - turning, come, and I will show you the way. —  
There is no des - pair there, Pleasure's ev'ry - where there, joy's the on - ly thing that you'll find. —

The piano accompaniment for the fourth vocal line continues with a treble and bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The music is in 3/4 time and B-flat major.

Refrain

Meet me to - night in Bubble Land — So far a -

*mp - mf*

way from Trouble Land, — Where there is lots of joy — That is

wait - ing for each girl and boy. — Hearts break like bub - bles in the air, —

— But there we'll nev - er know a care; — Let all our trou - bles fade like

*cresc.*

bub - bles, Meet me in Bub - ble Land. Meet Land. —

*poco rall.* *a tempo* *p*