

SM 4339

MARY REGAN

By ANITA STEWART

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and 'Piano'.

§

§ *Till ready*

§ *p*

§ *p*

§ *Who - ev - er named you Ma - ry,
An - gels that sent you Ma - ry,*

Musical notation for the first vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked with a piano (*p*) dynamic.

*Cer - tain - ly named you right; — Al - though it's quaint and ord - in -
Gave you a heart of gold; — Sun - beams that curled — your hair so*

Musical notation for the second vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines.

*a - ry, You must be good — with the name of Ma - ry.
sim - ple, Kissed both your cheeks — and they left a dim - ple.*

Musical notation for the third vocal line and piano accompaniment. The piano accompaniment features a prominent bass line.

*Your lit - tle world — was sor - row, Though you were not — to blame, — You
Clouds have a sil - ver lin - ing, That's what your heart — told you, — And*

Musical notation for the fourth vocal line and piano accompaniment. The piano accompaniment concludes the piece with sustained chords.

knew there would be — a to - mor - row, You're a cred - it to your won - der - ful name. —
 your star of night — kept on shin - ing, Just to guide you to the road that runs true. —

rit.

Chorus
 Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —

p f

No - one a - round — to guide you, Ev - 'ry - thing good — de - nied you; And

you took the straight and nar - row, Af - ter all that you've been through, Ma - ry Re - gan;

rit.

Would - nt this be — a won - der - ful world, If they were all like you. you. —

D.S.