

SM 4336

MANDY

Words and Music by
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Moderato

Piano introduction for the song 'Mandy'. It consists of two staves, treble and bass clef, in common time. The music is marked 'Moderato'. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *fz*.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff in treble clef, with lyrics: "I was stroll - ing out one". The piano accompaniment is on two staves (treble and bass clef) in common time, marked *mf*. The piano part features chords and a simple bass line.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff in treble clef, with lyrics: "eve - ning by the sil - v'ry moon I could". The piano accompaniment is on two staves (treble and bass clef) in common time, marked *mf*. The piano part features chords and a simple bass line.

hear some - bo - dy sing - ing a fa - mil - iar

tune So I stopped a while to lis - ten Not a

word I want - ed to miss It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings of *mf-f* and *f*, along with triplet markings.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with the lyrics "If we'd let him make a fee So don't you lin - ger here's the ring for your". The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues with the lyrics "fin - ger Is-n't it a hum - din - ger Come a-long and let the". The piano accompaniment includes a triplet marking in the bass line.

Wed-ding chimes bring hap-py times, for Man-dy and me. me.

The fourth system concludes the refrain with the lyrics "Wed-ding chimes bring hap-py times, for Man-dy and me. me.". It features first and second endings, dynamic markings of *fz*, and a *D.S.* (Da Capo) instruction.