

NAVAJO.

Words by
Harry H. Williams.

Music by
Egbert Van Alstyne.

Moderato.

The musical score consists of four systems. The first system is a piano introduction in G minor, 3/4 time, marked 'Moderato'. The second system continues the piano accompaniment, marked 'mf'. The third system introduces the vocal melody with the lyrics: 'Down on the sand hills of New Mex-i - co, There lives an In - dian / This In-dian maid-en told the col-ored man, She wan - ted lots to'. The fourth system continues the vocal melody with the lyrics: 'maid, wear, She's of the tribe they call the Na - va - jo, / La - ces and blan-kets and a powder can,'. The piano accompaniment continues throughout the vocal sections.

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Also published as a march-two-step, 50 cents.

Face of a cop - per shade, _____ And ev - ry eve - ning there was a
Jewels and pipe - stone rare, _____ You bring me fea - thers dear from the

mf

coon, Who came his love to plead, _____ There by the
store, He an - swered have no fear, _____ I'll bring you

mf

silv - ry light of the moon, He'd help her string her beads, _____ And
fea - thers babe by the score, If there are chick - ens near, _____ With

p

when they were all a - lone, _____ To her he would soft - ly crone. _____
joy then the maid - en sighed, _____ When to her once more he cried. _____

p *rall.* *fz*

CHORUS.

Na - va, Na - va, my Na - va - jo.

p.f *a tempo.*

I have a love for you that will grow,

If you'll have a coon for a beau, I'll have a

Na - va - jo. jo.

f *D.C.*