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A Little Chicken Fit for Old Broadway

Lyrics by Otto Harbach

Music by Rudolf Friml

Allegretto

mf

The piano introduction consists of three measures in 2/4 time, key of D major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady accompaniment of quarter notes.

1. First you catch your chick-en, You'll
2. Say the chick's been cap-tured, And

fz *mf*

The first line of the vocal melody is followed by a piano accompaniment. The second line includes dynamic markings *fz* and *mf*.

find her on a farm, Run-ning round and pick-in', All
land-ed safe in town, With cit-y signs en-rap-tured She

The second line of the vocal melody continues with the piano accompaniment.

safe from cit - y harm; Then you scatter yellow grain, For chicks do love a
 stares and stares a - round; And then a mana - gerial eye This lit - tle chick doth

gold - en rain! And then you call your chicken, And sing with might and main:
 straight-way spy, And then they dress the chicken, And feath - ers start to fly:

Chick, chick, chick, chick, chick, chick, chick! Watch her run to you,
 Pluck, pluck, pluck, pluck, pluck, pluck, pluck! She must look like new,

Chick, chick, chick! Now grab her, For there is lots to do;
 Pluck, pluck, pluck! Then chuck her In - to the Broad - way Brew;

rit. *a tempo*

Refrain

Chuck, chuck, chuck, chuck! Chuck the pep-per in the melt-ing pot, ——— Let's make it

(spoken)
good and hot, ——— And keep it bub - bubble-ub, bubble - ub, bubble-ub - ling, —

Chuck, chuck, chuck, chuck! Chuck the pep - per in at ev-'ry step, ——— She must be

(spoken)
full of pep, ——— And like-wise too much gin-ger cannot in - jure

Chuck, chuck, chuck, chuck! Chuck the mus - tard in and thick-en it, _____ Add fire and

quick - en it; _____ Then on it spray _____ A lot of

wine, malt, _____ Some salt, Nice spice _____ No rice! That'll

1. make a lit - tle chick-en fit for Old Broad - way! 2. way!