

SM4314

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Limbo-Land

Lyrics by
Otto Harbach

Music by
Rudolf Friml

Andante moderato

The piano introduction consists of three measures. The right hand plays a series of chords in a 7/8 time signature, while the left hand provides a steady bass line with quarter notes.

1. I know spir - its are found,
2. Gath - er ta - ble and chairs,

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a *rit.* (ritardando) marking and a *p* (piano) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Snoop - ing a - bout ev - 'ry - where, I know
Come on and sit all a - round, What's that

The vocal line continues with the lyrics. The piano accompaniment maintains the same style as the first line, with chords in the right hand and a bass line in the left hand.

spir - its sur-round, Wa - ter and land and the air. One place
 creaking the stairs? Lis - ten and you'll hear the sound: Spir - its!

they love the best, One place, that's where they rest, Lim-bo
 speak with a knock, Spir - its! the ta - ble now rock! It's a

Chorus

Land, — We un - der - stand? — it's Limbo Land. —
 hand — from Lim-bo Land, — from Limbo Land. —

rit.

Refrain

Andante moderato

Lim - bo Land, Lim - bo Land, I know well that

pp

Red.

spir - its dwell in Lim - bo Land, Show your hand,

(ad lib.)

Lim - bo Land, Send some spir - it knock - ing,

(ad lib.)

And I will know they're talk - ing Low and clear,

rit. *a tempo*

I can hear, "rap, rap, rap," and "tap, tap, tap," as

staccato

I com - mand, Some - thing moves, Oo!

(ad lib.)

That but proves You're spir - its from old Lim - bo

sf

1. Land. 2. Land.

rit.