

SM 4303

# KARAVAN SONG

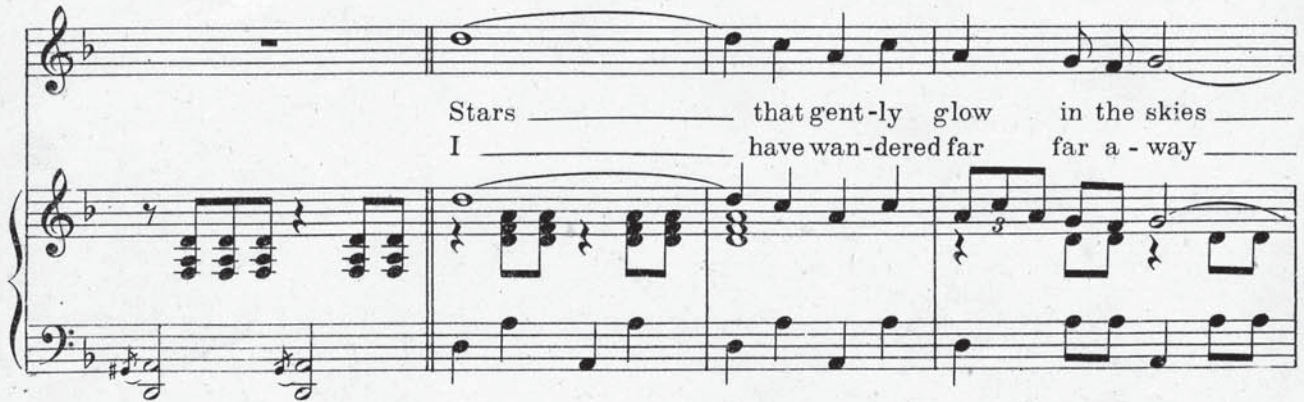
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Words and Music  
by ABE OLMAN  
and RUDY WIEDOEFT



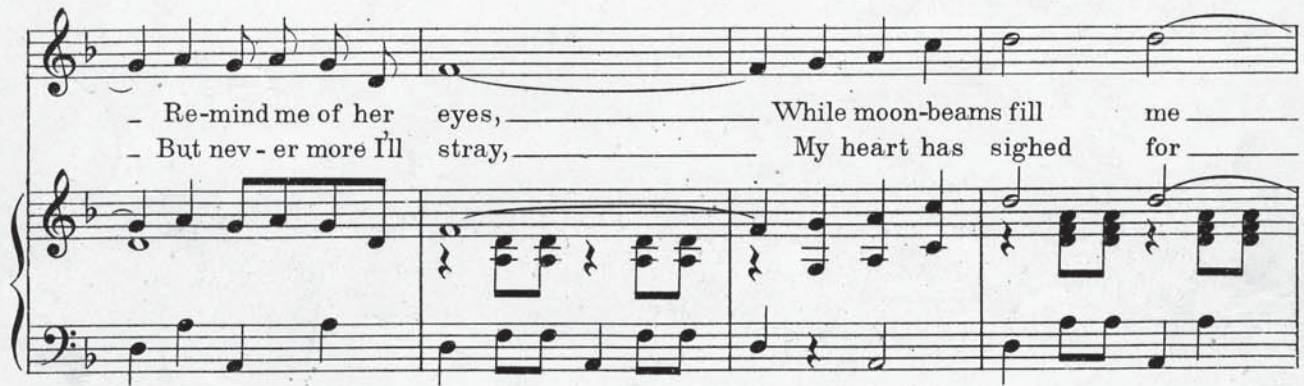
*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line.



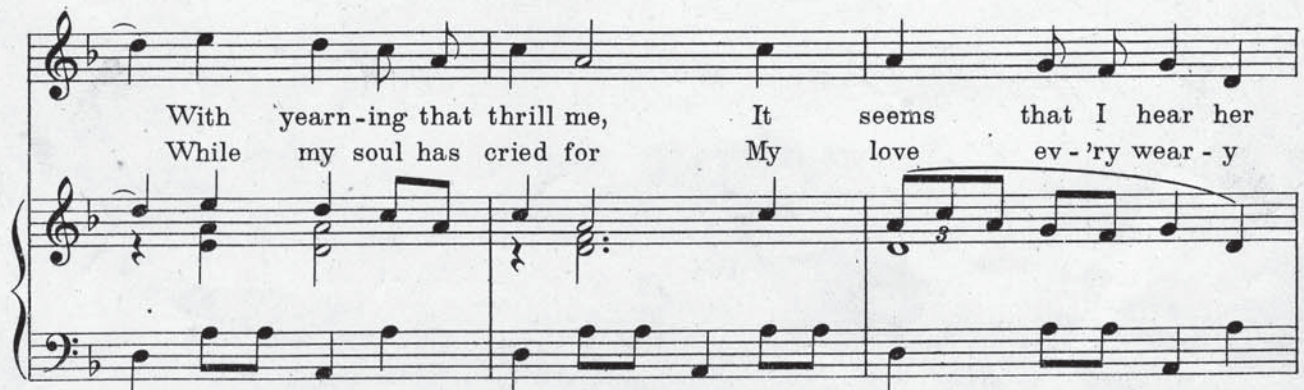
Stars \_\_\_\_\_ that gent-ly glow in the skies \_\_\_\_\_  
I \_\_\_\_\_ have wan-dered far far a - way \_\_\_\_\_

The first vocal line is accompanied by piano accompaniment. The melody is in a major key with a flat in the key signature.



- Re-mind me of her eyes, \_\_\_\_\_ While moon-beams fill me \_\_\_\_\_  
- But nev - er more I'll stray, \_\_\_\_\_ My heart has sighed for \_\_\_\_\_

The second vocal line continues the melody and is accompanied by piano accompaniment.



With yearn-ing that thrill me, It seems that I hear her  
While my soul has cried for My love ev - 'ry wear - y

The third vocal line concludes the piece and is accompanied by piano accompaniment.

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sighs, \_\_\_\_\_ But we'll be to - geth - er \_\_\_\_\_  
 day, \_\_\_\_\_ But a voice comes steal - ing \_\_\_\_\_

- E'er the new moon's rise. \_\_\_\_\_  
 - And it seems to say. \_\_\_\_\_

CHORUS

There are eyes \_\_\_\_\_ that are watch - ing for my kar - a - van, \_\_\_\_\_

- A - cross the des - ert sand \_\_\_\_\_ They look for me, and seem to

say "Some-bo-dy's lone-ly," there were sighs, ————— On the day my jour - ney

first be - gan ————— That's why I hur - ry, ————— I know that

she ————— waits for me, ————— There are arms ————— that are

wait-ing with a fond ca - ress, ————— Two lips that long to press —————

- my lips and say — Ev - 'ry day — while you

left me here to yearn, I have pray'd for your re -

turn — Des-ert man, — in your kar - a -

van. — There are van. —