

SM 4296

2

JUNO MY HONEYMOON GIRL

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

sva.

PIANO

ff

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked with a dynamic of *ff* and a tempo of Moderato. A *sva.* (sustained) marking is placed over the first few measures. The left hand plays a bass line in the bass clef, also marked *ff*. A *Red.* (Reduction) marking is at the bottom left, and an asterisk is at the bottom center.

VOICE

Wed - ding bells are

Vamp

mf

p

The first line of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef, starting with a rest followed by the lyrics "Wed - ding bells are". The piano accompaniment is on two staves. The right hand has a *Vamp* (trill) marking and a dynamic of *mf*. The left hand has a dynamic of *p*. The piano part includes various chords and melodic lines.

ring - ing - Hon - ey ba - by don't you hear

The second line of the song continues the voice and piano accompaniment. The voice line is on a single staff with a treble clef, with the lyrics "ring - ing - Hon - ey ba - by don't you hear". The piano accompaniment is on two staves, continuing the musical accompaniment from the previous section.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
668-4 Performing rights reserved

Sweet-est mus-ic to my ear Wed-ding time is draw-ing

near (oh! lis - ten) Hear the choi - r sing - ing -

Gaze up - on the wed-ding ring - *cresc.* The hon - ey-moon is

shin - ing My hon - ey heart is pin - ing

CHORUS

Ju - no _____ you're my hon - ey girl

p-ff

Ju - no _____ Ise your hon - ey pal

you know _____ Oh can't you hear those wed - ding

bells a - chim - ing Ju - no _____ All the folks a - round

do know I'm going to build a cot - tage for

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "do know I'm going to build a cot - tage for". The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

two Just for me — and for

The second system continues the vocal line with the lyrics "two Just for me — and for". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand.

you Ju - no — You're my hon - ey - moon

The third system features the vocal line with lyrics "you Ju - no — You're my hon - ey - moon". The piano accompaniment includes a dynamic marking of *fz* in the right hand.

1. girl — 2. girl —

The fourth system shows two first endings for the word "girl". The first ending is marked "1." and the second "2.". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *fz*. There is a *sva* (sforzando) marking in the right hand and a *Red.* (ritardando) marking in the bass line.