

Ollie, Ollie O.

Words by CHAS. ROBINSON.

Music by HARRY L. NEWMAN.

Moderato.

Slow till voice.

1. The sun was shin - ing down from o'er the
 2. 'Tis sum - mer time the wed - ding bells are

hill tops, — And the mock - ing birds were sing - ing from the trees, —
 ring - ing, — And the lad and lass are stroll - ing once a - gain, — But they're

lad and lass was stroll - ing through the mea - dows — It was
 stroll - ing to the preach - er who is wait - ing — To

lov - ers day and two hearts were at ease, — And soon he sat and told her how he
tie the knot and speak the sa - cred name, — And just be - neath the hill tops stands the

loved her, — Then begged her for her hand and name the day, — And
cot - tage, That's been wait - ing there to wel - come them so long, — From the

from this lit - tle Miss he stole his first kiss — And
par - lor there is some one soft - ly play - ing — And the

rit.
lov - ing - ly these words to her did say. —
mock - ing birds are hum - ming Ol - lie's song. — **A**

rit. **fz**

CHORUS.

p-f

Ollie Ollie Ollie O, She's an an-gel sent to me,

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The key signature has one flat (Bb) and the time signature is common time (C).

full of love and sym - pa - thy is Ollie

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "full of love and sympathy is Ollie". The piano accompaniment continues with chords and moving lines.

Ollie Ollie O, 'Tis no jol - ly I love Ollie,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "Ollie Ollie O, 'Tis no jolly I love Ollie,". The piano accompaniment continues with chords and moving lines.

Ollie Ollie O, O, O, O, Ollie, Ollie O.

f *f₂*

Detailed description: This system contains the final two measures of the chorus. The vocal line includes first and second endings. The piano accompaniment features a *f* dynamic marking in the first measure and a *f₂* dynamic marking in the second measure. The system ends with a double bar line.

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