

SM4288

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I Want A Daddy Who Will Rock Me To Sleep

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Moderato

mp *rit.*

In near-ly ev-'ry play-house now-a-days, You'll
Or else per-chance you've laughed at "New-ly-weds" Who

find there is a vogue for bed-room plays. And as an an-ti-
found such com-pli-ca-tions in "Twin Beds?" Per-haps the "Dame In

dote for gloom, You have been "Up in Ma-bel's Room" A "No-Man's" land of
Room Thir-teen" Has thrilled you in her sec-ond scene, 'Twould real-ly shame the

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frills and ne-gli - géés. _____ And though you fan-cied her in slum-ber
Bol-she-vi-ki Reds. _____ Why is it that mere beds play such a

deep. _____ You find next day that "She Walked In Her Sleep"
part _____ With - in the mod-ern dram-as gen-tle art?

When I'm a - lone, I'm filled with fright, In case I spend "A
It is be - cause when all is said, There is real com - fort

Sleep-less Night," And so I say when twi - light sha - dows creep:
in a bed, So when I "Tum - ble In," I say, Sweet - heart:

REFRAIN

I want a dad - dy _____ who will rock me to sleep, _____ And o'er my

p - - *f*

slum - bers _____ ten - der watch he will keep, _____ And hold me

in his arms, _____ Safe from all world - ly harms, _____ And let me

cud - dle, cud - dle, cud - dle as to slum - ber land I creep. We'll drift to -

geth - er _____ to the coun-try of dreams. _____ Just you and

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "geth - er _____ to the coun-try of dreams. _____ Just you and". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

I, - dear, _____ oh, what rap-ture that seems! _____ When on the

The second system continues the vocal line with the lyrics "I, - dear, _____ oh, what rap-ture that seems! _____ When on the". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-flat key signature.

pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's

The third system of music has the lyrics "pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's". The piano accompaniment features a more active right-hand part with eighth-note patterns, while the left hand remains mostly chordal.

tir-ed girl - ie sleep. I want a sleep.

The fourth system concludes the piece with the lyrics "tir-ed girl - ie sleep. I want a sleep." The vocal line includes first and second endings, marked "1." and "2." respectively. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the final measures, indicating a strong, emphatic ending.