

SM4279

# "It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE & MARSHALL WALKER

No. 1 "Pray for the Lights"

No. 2 "Long Tall Brown Skin Gal"

"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a *f* (forte) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The introduction concludes with a *sfz* (sforzando) accent and a *mf* (mezzo-forte) dynamic.

*Vamp*

A del - e - ga - tion of Dea - cons from a "Hard-shell" con - gre - ga - tion  
 This del - e - ga - tion of Dea - cons could - n't come to no con - clu - sion

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *Vamp* and *p* (piano). The lyrics are: "A del - e - ga - tion of Dea - cons from a 'Hard-shell' con - gre - ga - tion. This del - e - ga - tion of Dea - cons could - n't come to no con - clu - sion".

called on Par - son Brown, \_\_\_\_\_ They told him some - one had vol - en - teer'd a  
 'bout the case in hand, \_\_\_\_\_ They did - n't ar - gue too much be - cause they

The second system continues the vocal line and piano accompaniment. The lyrics are: "called on Par - son Brown, \_\_\_\_\_ They told him some - one had vol - en - teer'd a 'bout the case in hand, \_\_\_\_\_ They did - n't ar - gue too much be - cause they".

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; \_\_\_\_\_ Says they, now  
 fig - ured they might lose him for they liked their preach - in' man; \_\_\_\_\_ At last they

The third system continues the vocal line and piano accompaniment. The lyrics are: "lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; \_\_\_\_\_ Says they, now fig - ured they might lose him for they liked their preach - in' man; \_\_\_\_\_ At last they".

This Song can be had  
 for your TALKING  
 MACHINE or PLAYER-  
 PIANO (ALL BEST MAKES)

Copyright 1919 by Skidmore Music Co. 29 W. 93rd St., N. Y.  
 British Copyright Secured

42¢ Brings you  
 post-paid the funniest  
 catch lines you ever heard  
 Orchestrations 25¢ 12¢

we heard some things that's un - be - com - in' to a Preach - er we wants to hear your  
come to the point and told him he would have to stop it or else he could re -

case, — He look'd them o - ver one by one, then told them to their face. —  
sign, — Says he, I ain't no Dip - lo - mat, but here's what's on my mind. *fz*

## CHORUS

It's no - bod - y's bus - ness but my own, what I do when my preach - in's thru, So re - frain from

"mes - sin" round my home, — leave me a - lone, — { What I do in church you all can see, Don't you  
There's a time to preach, a time to shout, Then there's  
When a flock of sis - ters seek my door, You Old

wor - ry 'bout me pri - vate - ly, } It's no - bod - y's bus - ness but my own, (but — my own.) It's own. —  
oth - er things to think a - bout, }  
Jealous Dea - cons all get sore, }