

SM4277

" 2 The Passing Show of 1919

It's Always Summertime In The Winter Garden

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one flat (B-flat). It contains several measures of rests. The piano accompaniment is written for two staves (treble and bass clefs) and begins with a forte (*f*) dynamic. It features a series of chords and melodic lines, with some notes beamed together and others held as longer notes.

The second system continues the piano accompaniment from the first system. It features a series of chords and melodic lines, with some notes beamed together and others held as longer notes. The piano part includes dynamic markings like 'f' and 'p'.

Some folks go to Dix-ie in the

The third system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Some folks go to Dix-ie in the". The piano accompaniment includes dynamic markings like *mf* and *p*.

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win-ter - time And rave a - bout the ros - es there

Some seek Cal - i - for - nia's sun - ny gold - en clime And

breath its per - fume'd air It all seems queer when

we have here— Ev - 'ry - thing that you find there

CHORUS

It's al-ways sum-mer-time _____ in the Win-ter Gar - den _____ For that's one

p-f

gar-den where pret-ty flow-ers al-ways grow _____ Such daint - y

Vi - o - lets _____ and blush-ing Mig-non - ettes _____ And there are

Dai-sies and Dai-sies nev-er tell you know _____ There are

Tu - lips breath-ing love and pas - sion There are

song - birds mak-ing mu-sic fill the air It's al-ways

sum-mer-time in the Win-ter Gar - den And you are wel-come to

take your lit-tle gir-lie there It's al-ways there

f Bells