

SM4269

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In Hitchy's Garden

Words and Music by
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Andante moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante moderato' and the dynamic is 'Piano' with a forte (*f*) marking.

p

Hum - bly beg - ging your par - don,

p

The first line of the song features a vocal melody starting with a half rest followed by a quarter note, and a piano accompaniment of chords. The dynamic is marked 'piano' (*p*).

Let me show - you the way,

The second line continues the vocal melody and piano accompaniment. The piano part includes a prominent bass line with a long note.

To the sort - of a gar - den,

The third line concludes the vocal melody and piano accompaniment. The piano part features a bass line with a long note and a final chord.

You don't see— ev - 'ry day

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by the lyrics 'You don't see— ev - 'ry day'. The piano accompaniment consists of chords and moving lines in both hands.

Where each flow - er a rose is,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by the lyrics 'Where each flow - er a rose is,'. The piano accompaniment continues with similar harmonic and melodic patterns.

And each rose— a maid, So rare—

The third system shows the vocal line with a quarter rest and the lyrics 'And each rose— a maid, So rare—'. The piano accompaniment features more complex chordal textures and melodic movement.

So fair,— You'll be dis - mayed

The fourth system concludes the vocal line with a quarter rest and the lyrics 'So fair,— You'll be dis - mayed'. The piano accompaniment includes a 'rit.' (ritardando) marking above the staff. The system ends with a double bar line.

Refrain
(Obbligato)

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The first system includes the tempo marking 'a tempo' and dynamic markings 'p-f'. The lyrics are: 'In Hitch - y's gar den of ros es'. The second system features vocalizations 'Ah,' and 'Ah, Ah, Ah' followed by the lyrics 'You'll meet the sweet wild rose, —'. The third system includes 'Ah' vocalizations and the lyrics 'In Hitch-y's gar den of ros es The white rose gent-ly blows —'. The piano accompaniment is written in grand staff notation with various articulations and dynamics.

Ah, Ah, Ah, — Ah, —

There grows the Rose — of Kil - lar-ney With her

The first system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line has two phrases of "Ah"s. The piano accompaniment includes a 7/8 time signature and various musical notations such as slurs, accents, and dynamic markings.

Ah, Ah, — Ah, Ah, Ah, Ah, Ah,

I - rish eyes of blue, — And for some nice young fel - low There's a

The second system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line has two phrases of "Ah"s. The piano accompaniment includes a 3/8 time signature and various musical notations such as slurs, accents, and dynamic markings.

Ah, Ah, Ah, Ah, Ah, — Ah, Ah, Ah, Ah, —

rose of yel - low Sim - ply long - ing to be true —

The third system of the musical score. It consists of three staves: a vocal line, a piano treble clef staff, and a piano bass clef staff. The vocal line has two phrases of "Ah"s. The piano accompaniment includes a 7/8 time signature and various musical notations such as slurs, accents, and dynamic markings.

Ah, Ah, Ah, Ah, — Ah, —

And if you're one — of those he — roes

Ah, — Ah, Ah, Ah, — Ah, —

Ac-cus-tomed to be kissed — You'll find that Jap —

Ah, — Ah, Ah, Ah, —

— an-ese tea_ rose Is something to re - sist —

Ah, Ah, Ah, Ah,

And you'll for - get your trials. When that A - mer - i - can

Ah, Ah, Ah, Ah, Ah, Ah,

Beau - ty smiles In Hitch - y's gar - den of Ros - es In

Ah, Ah, Ah.

Hitch - y Koo. Koo.