

SM 4268

A Lonely Romeo

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INFLUENZA BLUES

SONG

Lyric by
ROBERT B. SMITH

Music by
MALVIN M. FRANKLIN

Allegro moderato

PIANO

ff

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamic is 'ff'.

VOICE

What a night! What a night!

Vamp

mf *p*

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a 'Vamp' section with a repeating rhythmic pattern. Dynamics include 'mf' and 'p'.

Not a star— seen in sight. How it rains! How it pours! How I

The voice part continues with the lyrics. The piano accompaniment continues with the vamp and provides harmonic support for the vocal line.

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en - vy the peo-ple in doors! Lord - y! It's a beaut!

Wish I had my bath-ing suit

REFRAIN

While in the swell ca - ba - ret — The folks are mer - ry and gay, — I'm on the

out-side feel-ing blue. — While they're a - danc-ing the fox — I'm get - ting

soak'd to the socks. And feel-ing friend-ly with the "flue!"

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

While ev' - ry-bod-y gets cham - pagne I'm get - ting noth-ing

The second system continues the musical piece. The vocal line has a quarter rest followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

here but rain— And while they got all the booze— That an - y -

The third system continues the musical piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

-bod-y could use— I got the In - flu - en - za Blues While in the Blues —

The fourth system concludes the musical piece. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. The system ends with a double bar line and repeat signs. There are first and second endings indicated above the vocal line.