

SM4262

2

I'M THE BOY AND I'M THE GIRL

SONG

Lyric by
BUD DE SYLVA

Music by
LOUIS SILVERS

Moderato

VOICE

(He) Since the ver - y
(She) Dar - ling let me

PIANO

mf *p*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The bottom staff is for the piano, with a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

morn - ing that the world be - gan — Most ev - 'ry thing that hap - pen'd
tell you that I al - ways knew — That this big world is just a

Detailed description: This system contains the third and fourth staves of music. The voice line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include piano (p).

has been on a cer - tain plan — I'm sure that
place for us to bill and coo — And since I've

Detailed description: This system contains the fifth and sixth staves of music. The voice line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include piano (p).

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ev - ry tree and stee - ple Was e - rect - ed for two peo - ple
had your love di - vine dear I have said the world is mine dear

For one cer - tain girl - ie and her man
And what ev - er's mine be - longs to you

CHORUS

(He) I'm the boy ——— (She) Yes and I'm the girl ———
(He) I'm the boy ——— (She) Yes and I'm the girl ———

(Both) We two keep — this earth a whirl — (He) No — ah
 (Both) We two keep — this earth a whirl — (She) In the

did — nt sail for di — ver — sion Just for us he
 days of Cea — sar and Bru tus They were fix — ing

made that ex — cur — sion (She) Moth — er Eve — real — ly had to leave —
 all this to suit — us (He) Moth — er Eve — real — ly had to leave —

E — den — be — cause of us (He) What a
 E — den — be — cause of us (She) What a

blow when this plan - et dis - cov - ers ——— There are
 blow when this plan - et dis - cov - ers ——— There are

on - ly two tried and true lov - ers ——— (Both) We say this
 on - ly two tried and true lov - ers ——— (Both) We know you'll

so that you will know that (He) I'm the boy ——— (She) and I'm the
 yell "Who" so we'll tell you (He) I'm the boy ——— (She) and I'm the

1 girl girl
 2 girl girl D.C.