

SM 4260

2

# I'm So Sympathetic

Lyric by  
HAROLD ATTERIDGE

Music by  
HARRY CARROLL

Andante moderato

Piano

The piano introduction is in G major, 2/4 time, marked 'Andante moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a final chord of G major.

I'm what you call a real sym - pa - thet - ic fel - low,  
You come to me when you see some - one de - ceives you,

The first line of the song features a vocal melody in G major. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics are: "I'm what you call a real sym - pa - thet - ic fel - low, You come to me when you see some - one de - ceives you,"

You may ap - peal for my feel - ings are so  
I will be kind if you find some - bod - y

The second line of the song continues the vocal melody. The piano accompaniment features a more active right hand with eighth notes. The lyrics are: "You may ap - peal for my feel - ings are so I will be kind if you find some - bod - y"

mel - low;  
grieves you;

Your tale of woe I  
If you are glad or

The third line of the song concludes the vocal melody. The piano accompaniment features a more active right hand with eighth notes. The lyrics are: "mel - low; grieves you; Your tale of woe I If you are glad or"

999-4

Copyright MCMXIX by Waterson, Berlin & Snyder, Co.  
Copyright Canada, MCMXIX by Waterson, Berlin & Snyder, Co.  
International Copyright Secured

know I would glad - ly share it, —  
 sad, I will be a true friend, —

I've too much love if you'd like a bit I'll spare it. —  
 When-e'er you need a right - to - the - end - go - thro'-friend. —

Chorus

I'm — so sym - path - et - ic, that — I

*P-f marcato*

grow pa - thet - ic, If — some - bod - y's nice to

me; When — you

L.H.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a half note 'me;', then a quarter rest, and continues with a melodic line. The lyrics 'When — you' are placed under the final two measures. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand provides a simple bass line. The label 'L.H.' is positioned between the piano staves.

treat me kind - ly, You — will sure - ly find me,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues from the previous system, with lyrics 'treat me kind - ly, You — will sure - ly find me,'. The piano accompaniment continues with similar harmonic support.

Just — the soul of sym - path - y;

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'Just — the soul of sym - path - y;'. The piano accompaniment continues with chords and a steady bass line.

for, Ev - 'ry love e - mot - ion; Ev - 'ry

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'for, Ev - 'ry love e - mot - ion; Ev - 'ry'. The piano accompaniment concludes the piece with sustained chords in the right hand and a final bass line in the left hand.

spare de - vot - ion; Just — your nest - ing, rest - ing

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

place I'll be, En - ter my heart;

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

And you will nev - er de - part, For

Detailed description: This system contains the fifth and sixth lines of music. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. The key signature remains G major.

I'm — so sym - path - et - ic. et - ic.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes markings for the left hand (L.H.) and features a more active right-hand part in the second ending. The key signature remains G major.