

SM 424

"To My Mother"
"My Sonny Boy"

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(ROCKING, ROCKING)

by CHAUNCEY OLCOTT.

Slowly.

Piano. *mf legato.*

Don't you re - mem - ber a wee lit - tle boy, That you
The swift fleet - ing years have passed o'er us since then And your
cared for so long a - go, Whose soft sun - ny curls you would
wee son - ny boy has grown up, And the trou - bles of life with its
oft - en ca - ress As you'd croon to him soft and low. His
cares and its strife of its bit - ter - ness he's had a sup. His

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head on your breast You would place there to rest, When all
heart has been hit And it aches - just a bit. For —

oth - ers would fail to al - lay, — His trou - bles and cares Which were
your soft ca - res he does sigh, — So take him, old nurse, in your

man - y just then As you'd sing to him soft - ly and say: —
arms once a - gain And — sing him that old Lul - la - by. —

REFRAIN.

Rock - ing — Rock - ing — Close your eyes Son - ny boy. —

Rock - ing — Rock - ing — You're your old Na - na's

The first system of the musical score features a vocal line and piano accompaniment. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

joy — Rock - ing — Rock - ing —

The second system continues the melody and accompaniment. The vocal line maintains the same rhythmic pattern. The piano accompaniment includes some chordal textures in the right hand.

Noth - ing shall you an - noy — While you do sleep, a

The third system introduces a new vocal phrase. The piano accompaniment features a more active bass line and includes a dynamic marking of *mf* (mezzo-forte).

lone watch I keep O'er my own lit - tle Son - ny boy —

The fourth system concludes the piece. The piano accompaniment includes a dynamic marking of *molto rit.* (molto ritardando) towards the end.