

SM 4239.

2

If I Had Only Met You

Duet

Words by
EDWARD A. PAULTON

(Delmonte and Carrie)

Music by
SILVIO HEIN

Allegretto grazioso

Piano

mf *rall.*

mf (DELMONTE)

Fate plays hate - ful tricks; I'm com - pelled to own —

a tempo

— Up to twen - ty - six Love I'd

nev - er known — Then you hap - pened

5903-4

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by Sweet as hon - ey - suck - le vine

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "by Sweet as hon - ey - suck - le vine". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Deep in love fell I And learnt you nev - er could be mine.

The second system continues the vocal line with the lyrics "Deep in love fell I And learnt you nev - er could be mine." The piano accompaniment continues with similar harmonic support.

mf CARRIE
I en - dure no less, Think of soul - ful me ———

The third system begins with the vocal line in a treble clef, marked *mf* and labeled "CARRIE". The lyrics are "I en - dure no less, Think of soul - ful me ———". The piano accompaniment is marked *mf* and features a more active right hand with sixteenth-note patterns.

Full of ten - der - ness rath - er fair to see; ———

The fourth system continues the vocal line with the lyrics "Full of ten - der - ness rath - er fair to see; ———". The piano accompaniment continues with its characteristic rhythmic patterns.

Vow - ing in all truth good or ill with one to share

Giv - ing up my youth to find too late he does - n't care—

Refrain
Rather slow with expression

If I had on - ly met you dear, a

lit - tle while a - go, No oth - er should have

won you; I'd have loved and told you so To

vows of truth e - ter - nal you'd have yield - ed on the

spot If I had on - ly met you but a -

rall. las dear, I had not If not. *1 rit.* *2 rit.*