

SM4235

Hullo, Home!

Lyric and Music
By B. C. HILLIAM

Tempo di Marcia

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

There's a stir in the air, — there's a ba - bel of re -

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* and features a steady eighth-note accompaniment.

joic - ing In the hearts of us all, — hear the won - der - ful call: —

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the eighth-note accompaniment.

Home, home, home! no won - der it's en - thus - ing you; It ev - en gives a

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with the eighth-note accompaniment.

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thrill to those who hate to think of los - ing you. Pick up your packs,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics 'thrill to those who hate to think of los - ing you. Pick up your packs,'. The piano accompaniment consists of chords and single notes, with some grace notes in the right hand.

— put a pol - ish on your ri - fles; It's a spec - ial par - ade, — for which we've

The second system continues the vocal line with the lyrics '— put a pol - ish on your ri - fles; It's a spec - ial par - ade, — for which we've'. The piano accompaniment continues with similar harmonic support, including some sustained chords in the right hand.

all of us prayed: — Oh, the sto - ry of it, Oh! the

The third system features the vocal line with the lyrics 'all of us prayed: — Oh, the sto - ry of it, Oh! the'. The piano accompaniment includes some melodic lines in the right hand, such as a descending eighth-note pattern.

glo - ry of it, Oh! the hap - py, hap - py day of days!

The fourth system concludes the vocal line with the lyrics 'glo - ry of it, Oh! the hap - py, hap - py day of days!'. The piano accompaniment features a more active right hand with eighth-note patterns and some grace notes.

CHORUS

Hul - lo, Home! we're get - ting near - er to you,

p-f

Hul - lo, Home! we hope we're dear - er to you! Days that

seemed like years of yearn - ing End in days of

glad re - - turn - ing. Hul - lo, Home! we know you're

wait - ing yon - der, Ab - sent hearts are dai - ly grow - ing fond - er.

Bells of peace and wel - come tell us nev - er more to roam;

Good - - bye, trench - es; Fare - well, French - ies; Hul - lo,

Hul - lo, Home! Home!