

HONEY BUNCH SONG

Words and Music by
LEON DE COSTA

Moderato

VOICE

PIANO *mp*

The first system of music features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, starting with a whole rest. The piano accompaniment is on two staves (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. It begins with a piano (*mp*) dynamic and consists of chords and moving lines in both hands.

Long have I tried — to find a name, dear,
This lit - tle name, — when you're e - lu - sive,

p

The second system continues the music. The voice line has two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring chords and moving lines in both hands.

Some pret - ty pet — name, my own; —
Will bring you back — to my heart; —

The third system continues the music. The voice line has two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring chords and moving lines in both hands.

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Dif-fi-cult task_ in lov - er's game, dear, Some-thing to call_ you a -
 'Twill be our pass - word, so ex - clu - sive E'en tho' we be _ far a -

- lone. _____ But fin - al - ly I've met with great suc -
 - part. _____ I'm not op - posed and say it with - out

- cess, _____ And lis - ten, here's the name, now can you guess? _____
 shame: _____ You may at times ad - dress me by that name. _____

REFRAIN

Hon-ey - bunch, — my hon-ey - bunch, — It's just the prop-er

mf

name for you; — Don't you think — it

sounds so sweet? — The sweet-est name I ev - er knew! —

Hon - ey - bunch, — my hon - ey - bunch, — Don't mat - ter if you're

sad or gay; — Hon - ey - bunch, — my

Hon - ey - bunch
hon-ey-bunch — I'll call you when you're old and gray. — *D.C.*

p *f* *D.C.*