

SM 420

71

# My Lady from Japan.

3

Words by Ren Shields.

Music by George Evans.

*Allegretto.*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and a steady eighth-note accompaniment. The vocal line enters in the second measure. The lyrics are as follows:

In the far off coun - try of Ja -  
 In the far off coun - try of Ja -  
 pan,  
 pan,  
 Lives a lit - tle Ja - pa - nee,  
 Lives an - oth - er Ja - pa - nee,  
 Pret - ty, pret - ty as can be,  
 He's my riv - al, dont you see,  
 Who can  
 And they

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steal the heart of an - y man, Who can steal the  
say he is a desprate man, And they say he

heart of an - y man. But of me she seems to be a - fraid,  
is a desprate man. But I think I'll now do something bold,

Nev - er looks me in the eye, Ver - y mod - est, ver - y  
I will take this maid - en shy, To a for - eign coun - try

shy, And to her I sing this ser - e - nade,  
fly, And my tale of love I will un - fold,

And to her I sing this ser - e - nade:  
 And my tale of love I will un - fold.

Refrain.

My lit - tle Ja - pa - nee, She's sweet as she can be, I love her, al -

though her face is sha - dy, She stole my heart a - way, But

she'll be mine some day, She's my lit - tle O - ri - en - tal la - dy.

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