

SM4207

2

Hullo Alexander

GIVE ME THE SOUTH ALL THE TIME SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Mam - my Gin - ny pick - i - nin - ny

943 - 4

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names I love to hear Mu - sic to my

ear mem - o - ries so dear Land of hon - ey

milk and hon - ey you are ev - er near

Al - ways in my dreams in my heart it seems

CHORUS

Give me the Geor-gia pine - trees

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Give me a Dix - ie moon

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains the rhythmic pattern from the first system, with some harmonic changes in the right hand.

Give me the dark-ies sing - ing A - long the -

The third system continues the chorus. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the established rhythmic and harmonic structure.

Bay - ou and dream - y la - goon

The fourth and final system of the chorus. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Give me the orange blossoms

In all their bloom sublime

Give me for ever give me Oh you can give me the

South all the time ^{1.} time ^{2.} time