

SM4202

GIRLS SONG

Lyric by
ALFRED BRYAN

Music by
HARRY CARROLL

PIANO

Moderato

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes. The second system is marked 'Vamp' and 'mf' (mezzo-forte). It continues the harmonic accompaniment with a similar rhythmic pattern.

VOICE

p

Girls are pret - ty things An - gels with - out wings Lots of hearts they
 Beau - ty is a snare Trust - ing hearts be - ware Pret - ty is and

The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is marked 'p' (piano) and continues from the introduction, providing harmonic support for the voice.

break was Lots of mis - chief make They will stick to you
 Just what pret - ty does Ba - by lips and eyes

The vocal line continues with the same treble clef and key signature. The piano accompaniment remains consistent, supporting the vocal melody.

While the skies are blue When the clouds draw nigh Hel - ter - skel - ter they fly
 May - be wom - an wise Will she 'car - ry on' When your mon - ey is gone

The vocal line concludes with the same treble clef and key signature. The piano accompaniment provides the final harmonic support for the piece.

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CHORUS

Pret-ty girls who give you their ca-ress - es _____ When the spot - light's shin-ing down on

p *2^d time f*

you _____ Wit-ty girls who share in your suc-cess - es _____ While the world ap-

-plauds the things you do _____ Dark or fair they all have smiles to give you _____ Smiles are

cheap and so are kiss-es too _____ But there's just one girl on earth that's worth while

cresc. hav-ing She's the girl who gives her heart to you _____ Pret-ty you _____ *D.C.*

cresc. *f* *D.C.*