

SM4196

2 *Let's Beat It*

# FRISCO FLIP

Lyric by  
LT. WILLIAM A. HALLORAN

SONG

Music by  
WILLIAM WITTMAN

Moderato

PIANO

*f*

*fz*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes and chords, while the left hand provides a steady accompaniment of chords. Dynamics range from *f* to *fz*.

VOICE

Now lis - ten I've a brand new i - dea

Vamp

*mf*

*fz*

*p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a repeating eighth-note pattern. Dynamics include *mf*, *fz*, and *p*.

It's a dance I've thought a - bout for most a year The

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic accompaniment from the previous section.

in - spi - ra - tion came while at the Gold - en Gate When you see me do it you will think it's

The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same accompaniment.

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sim-ply great This lit - tle dance of mine is fill'd with 'pep'—

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* is present in the piano part.

It won't be long be-fore it has a 'rep'— Oh what a rag-gy mo-tion if you

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains a steady accompaniment with chords and a bass line.

take a no - - tion You can learn this lit - tle step—

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features some accented notes in the right hand, marked with an accent (^).

CHORUS

Come and do that Fris - co Flip with me

The chorus section begins with a double bar line and a key signature change to one sharp (F#). The vocal line starts with a quarter rest, followed by a series of quarter notes. The piano accompaniment features a dynamic marking of *p-f* and includes accented notes in the right hand.

And you'll a - gree That it's the

*fz*

best dance you ev - er heard of You don't have to think a - bout your

feet You just re - peat that syn - co - pat - ed stop - In

*fz*

time to catch the beat It's bet - ter than - the Tur-key Trot -

Or the Tod-a - lo Snap your fin - gers slap your knees and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "Or the Tod-a - lo". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. There are accents (^) over the notes for "lo" and "Snap".

place your feet just so Come a - long with me and you will

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "place your feet just so" followed by a rest, then "Come a - long with me and you will". The piano accompaniment continues with chords and a melodic line. Accents (^) are placed over the notes for "so" and "Come".

see You'll hap - py be - if you do that Fris - co Flip with

The third system shows the vocal line and piano accompaniment. The vocal line has lyrics "see You'll hap - py be - if you do that Fris - co Flip with". The piano accompaniment continues with chords and a melodic line. Accents (^) are placed over the notes for "see" and "be".

me me

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics "me" followed by a rest, then "me". The piano accompaniment continues with chords and a melodic line. There are first and second endings marked with "1" and "2" above the vocal staff. Accents (^) are placed over the notes for "me" and "me".