

SM 418

2

My Alamo Love.

Words by
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Music by
H. L. HEARTZ.

Moderato.

Voice.

Piano. *f*

Once all a - lone In San An - tone I found my - self one
This dain - ty maid, Was not a - fraid When I at first ad -

Piano. *p*

June day, De - press'd and blue I wan - dered through The
dressed her, She smiled a bit And fan - cied it, As

town from morn till noon - day; I chanced to go To the
to my heart I pressed her; But when I said "Come

Al - a - mo, And fell in love at sight, With a
let us wed" She coy - ly cooed "Not I" And

sen - or - i - ta named Pe - pi - ta, Vis - ion of de - light! I
tho' she threw me down, 'tis true I'll love her till I die! I

REFRAIN.
a tempo.

met my love in the Al - a - mo, When the moon was on the

rise, Her pres - ence quite be - dimm'd its light So

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "rise, Her pres - ence quite be - dimm'd its light So". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes chords and moving lines that support the vocal melody.

ra - di - ant were her eyes! No star in Heav - en's

The second system continues the vocal line with the lyrics "ra - di - ant were her eyes! No star in Heav - en's". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

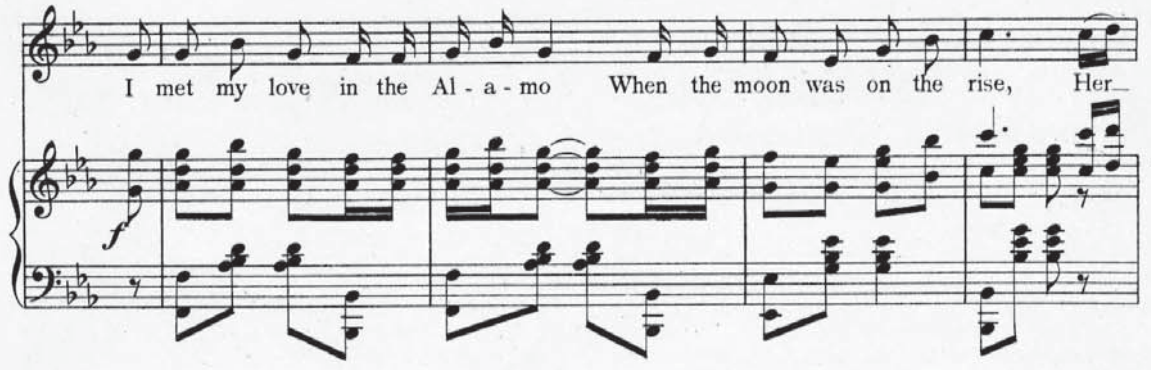
firm - a - ment Can her bright smile out - shine, There's

The third system of music has the lyrics "firm - a - ment Can her bright smile out - shine, There's". The piano accompaniment includes a fermata over a chord in the right hand, indicating a moment of suspension or emphasis in the music.

no one like that Al - a - mo love of mine!

The final system on the page has the lyrics "no one like that Al - a - mo love of mine!". The piano accompaniment concludes with a dynamic marking of *f* (forte) in the right hand, suggesting a strong, final chord or melodic phrase.

I met my love in the Al - a - mo When the moon was on the rise, Her



pres - ence quite be - dimm'd its light So - ra - di - ant were her eyes! No



star in Heav - en's firm - a - ment Can - her bright smile out - shine There's



marcato.
no one like that Al - a - mo love of mine!

marcato. *ff*

