

Eyes Of Youth

by IRVING BERLIN

Valse moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line consists of a steady quarter-note accompaniment.

VOICE

p

There's a won - der - ful glow in the eyes of youth, As
 May the fin - ger of Fate point the crim - son way, And

The vocal line is in D major, 3/4 time. The lyrics are: "There's a wonderful glow in the eyes of youth, As May the finger of Fate point the crimson way, And". The piano accompaniment continues with the same melody and bass line as the introduction.

o - ver the crys - tal she bends _____ For she's anx - ious to know what the
 guide her to hap - pi-ness soon _____ May it o - pen the gate to a

The vocal line continues with the lyrics: "o - ver the crys - tal she bends _____ For she's anx - ious to know what the guide her to hap - pi-ness soon _____ May it o - pen the gate to a". The piano accompaniment continues with the same melody and bass line.

eyes of youth will see when her jour - ney ends _____
 per - fect day that ends with a hon - ey moon _____

The vocal line concludes with the lyrics: "eyes of youth will see when her jour - ney ends _____ per - fect day that ends with a hon - ey moon _____". The piano accompaniment continues with the same melody and bass line.

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CHORUS

Gaz - ing in the fu - ture through the eyes of youth

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a *p-mf* dynamic marking. The lyrics are: "Gaz - ing in the fu - ture through the eyes of youth".

Wond - 'ring what a - waits be - hind the mys - tic

The second system continues the vocal line and piano accompaniment. The lyrics are: "Wond - 'ring what a - waits be - hind the mys - tic".

gates Will she find a blue bird when she

The third system continues the vocal line and piano accompaniment. The lyrics are: "gates Will she find a blue bird when she".

learns the truth Or will the years bring sad-ness and tears

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "learns the truth Or will the years bring sad-ness and tears".

to the eyes of youth. youth.

The fifth system concludes the chorus with two endings. The lyrics are: "to the eyes of youth. youth.". The first ending is marked with a '1' and the second with a '2'. The piano accompaniment features accents (>) on several notes.