

Everybody Wants A Key To My Cellar

By ED. ROSE,
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Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

First vocal entry and piano accompaniment. The vocal line starts with the lyrics: "Down in my cel-lar, down in my cel-lar, Down in my cel-lar, down in my cel-lar,". The piano accompaniment is marked piano (p) and features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Second vocal entry and piano accompaniment. The vocal line continues with: "I've been chang-ing ev'-ry-thing a-round, I've a se-cret hid-den there, I'll I've been hav-ing par-ties ev'-ry night, Peo-ple that I nev-er knew come". The piano accompaniment continues with a consistent eighth-note accompaniment.

Third vocal entry and piano accompaniment. The vocal line concludes with: "guard it with my life, There's on-ly one mis-take I made I told it to my wife. up and talk to me, They're try-ing hard to find out where I hang my cel-lar key." The piano accompaniment remains consistent throughout.

CHORUS. The chorus begins with the lyrics: "Now ev'-ry bo-dy wants a key to my cel-lar, my cel-lar, my". The piano accompaniment features a more active bass line with accents (^) on the eighth notes.

cel-lar, Peo-ple who be-fore would-n't give me a tum - ble, Ev - en per-fect

strangers are be-gin-ing to grum-ble, 'Cause I won't let them have a key to my cel-lar, They'll

nev-er get in just let them try. They can have my mon-ey, They can have my

car, They can have my wife If they want to go that far, But they can't have the key that o-pens

my cel-lar, If the whole darn world goes dry. Now dry. _____