

SM 4179

The Passing Show of 1919

2

# DREAMY FLORENCE

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG  
and JEAN SCHWARTZ

Moderato

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part consists of a single measure with a whole rest. The piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

The second system continues the piano accompaniment. The voice part has a whole rest. The piano part features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *p*. The lyrics "The dream - er" are written below the voice line.

The third system contains the vocal melody and piano accompaniment. The voice part has a treble clef and lyrics: "i - dly dreams A dream se - rene For him the moon - light gleams". The piano part continues with chords and moving lines in both hands.

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The Flor - en - tine                      'Mid flow - ers   bow - ers fair                      He finds re -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-pose                      Oh Flo - rence   glo - ries rare                      You do dis - close

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'pose', followed by a series of quarter notes. The piano accompaniment continues with chords and a bass line.

CHORUS

My dream - y   Flo - rence — so dream - y   lies — — — — —   Be - neath I -

The chorus section begins with a double bar line. The vocal line starts with a quarter note, followed by a series of quarter notes. The piano accompaniment features a dynamic marking of *p-f* (piano-forte) and includes a repeat sign. The piano part consists of chords in the right hand and a bass line in the left hand.

-tal - ian dream - y skies \_\_\_\_\_ The stars a - bove you \_\_\_\_\_ the whole night

through \_\_\_\_\_ Are shin - ing bright - ly through a bloom of won - drous

hue \_\_\_\_\_ Ex - ot - ic Flo - rence \_\_\_\_\_ will al - ways

seem \_\_\_\_\_ A glo-ri - fied mid - - sum - - mer dream \_\_\_\_\_ Oh Flo-rence

you're my' love song theme \_\_\_\_\_ A won - der - - ful mid -

-sum - mer dream My dream - y dream \_\_\_\_\_