

SM 4171

Dixie Lullaby

Words by
DAVID PORTNOY

Music by
BANDLEADER HAROLD DIXON, U. S. A.

Valse Moderato

Piano introduction for the piece, featuring a waltz-like melody in 3/4 time. The music is written for piano and includes dynamic markings such as *f* and *pp*.

There's a tale that they tell a-bout Dix-ie _____ It's a heav-en on earth so they say, _____ With the

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a steady accompaniment with dynamic markings like *p*.

birds and the flowers where I spent happy hours And the tho't of it takes me a - way, _____

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent accompaniment.

REFRAIN

(Dreamily)

Down in dear old Dix-ie where the flowers bloom Down in dear old Dix-ie in the month of June

Vocal line and piano accompaniment for the first line of the refrain. The piano part includes dynamic markings like *p*.

Floating down the riv-er in a birch can-oe And singing love's song to you _____

Vocal line and piano accompaniment for the second line of the refrain. The piano part continues with a consistent accompaniment.

In the fields of cot-ton where I used to roam, On the old plan-ta-tion of my

South-ern home, Back in Al-a-bam-y back beside my mammy that's my Dix-ie

lul-la-by. by. by.

Fine

Interlude p

Moon - - light stars bright, hear the whip-poor-will, Calling from the hill,

Moon - - time June - time tell-ing loves old sto - ry to you,

Moderato rit.

Just picture me, on mammy's knee, That's where I'm long-ing to be.

a tempo

D. S. Chorus- al Fine