



Dip the knees I say In a grace-ful man-ner sway - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Dip the knees I say In a grace-ful man-ner sway - ing". The piano accompaniment includes a dynamic marking of *fz* (forzando) in the final measure.

That's how it's done It is might-y good fun

The second system continues the vocal line and piano accompaniment. The lyrics are "That's how it's done It is might-y good fun". The piano accompaniment features triplet markings (indicated by a '3' over the notes) in the lower staff.

Chorus

And it's called the Dip - py Dood - lums Full of cun-ning lit - tle

The chorus section begins with the word "Chorus" above the vocal line. The lyrics are "And it's called the Dip - py Dood - lums Full of cun-ning lit - tle". The piano accompaniment includes dynamic markings of *p* (piano) and *p. ff* (pianissimo fortissimo).

ood-lums Soon it sets you all a - shiv-er Is it love that makes you

The final system of music on the page continues the vocal line and piano accompaniment. The lyrics are "ood-lums Soon it sets you all a - shiv-er Is it love that makes you".

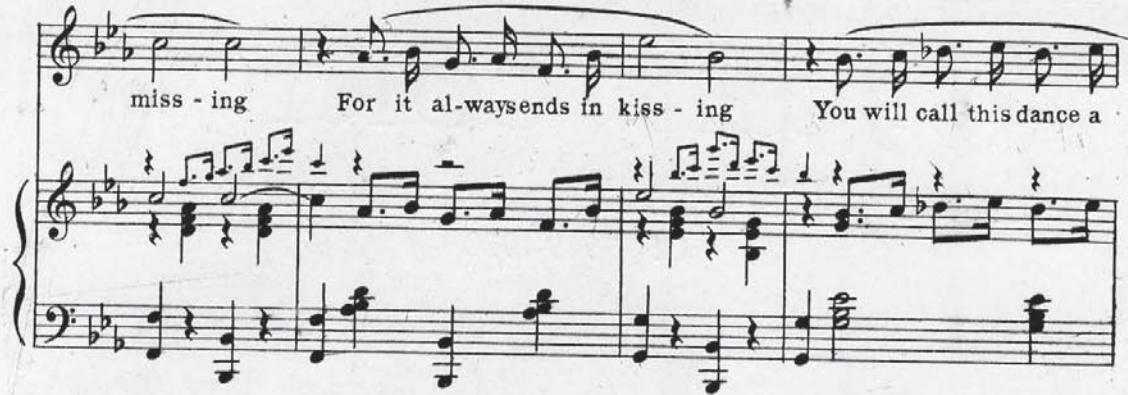
quiy - er? Float - ing light - ly as a feath - er

As we gai - ly dance to - geth - er You feel both naugh - ty and good

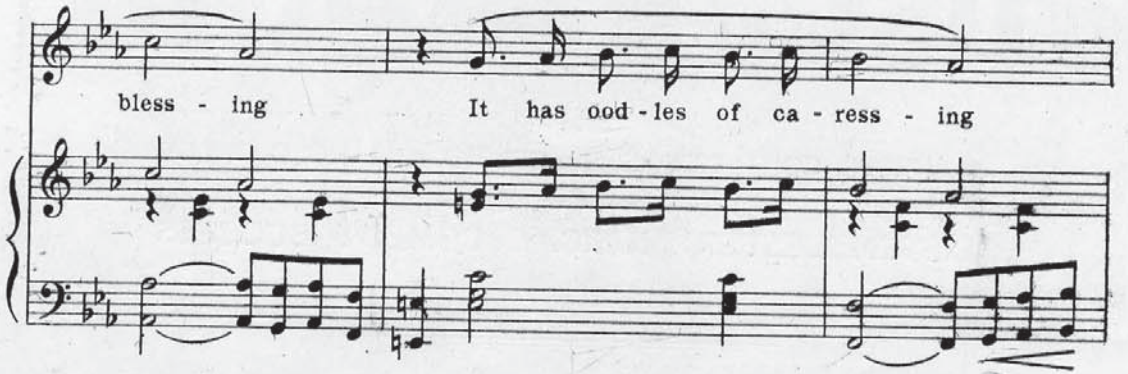
Just as you should When you do the Dip - py Dood - lums

That's so full of ood - ly ood - lums There's a step must not be

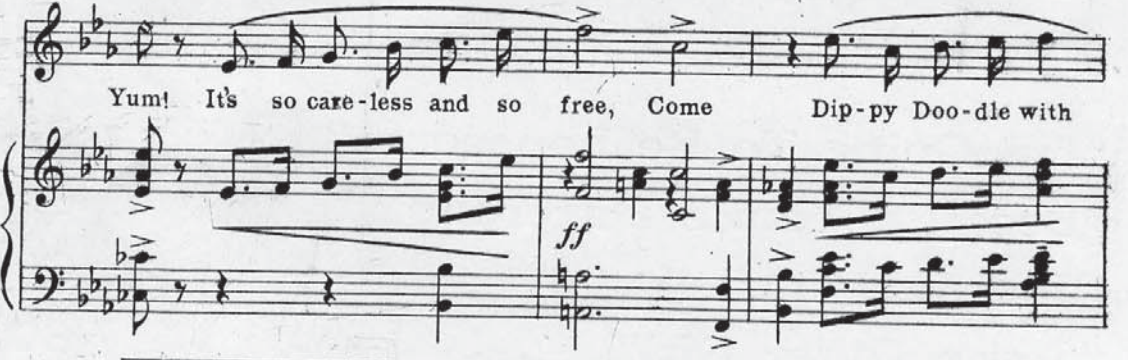
miss - ing For it al-waysends in kiss - ing You will call this dance a



bless - ing It has ood - les of ca - ress - ing



Yum! It's so care-less and so free, Come Dip-py Doo-dle with



me. And its called the Dip-py me.

