

SM416

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Must You?

Written by Harry Boden.
and Dave Montgomery.

Composed by Bert Brantford
arr. by Karl L. Hoschna.

Allegro moderato.

Piano. *f*

The first system of the piano introduction is in 2/4 time, featuring a treble and bass clef. The treble clef has a melody of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The key signature has two flats.

The second system continues the piano introduction with more complex rhythmic patterns, including triplets in the treble clef. The dynamics are marked *ff*.

I must have been a sil - ly sort of Josh When I went and spliced Ma-til - da
I nev - er can have half e - nough to eat That is why I'm in this skin-ny

The vocal melody is written in a single staff with lyrics underneath. The piano accompaniment is in two staves below. The dynamics are marked *p*.

Jane. I thought at the time — I was in for some-thing prime. But
state, And she thinks it jol - ly fine When we sit down to dine. She

The second system of the song continues the vocal melody and piano accompaniment. The piano part features a consistent accompaniment pattern.

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ver - y soon found out I was in - sane. The fact is she's a
puts a pile of mus - tard on my plate. And if I say why

lump too fond of me Nev - er on my own she'll let me stray, And
don't I have some meat You know I can't eat the mus - tard raw, She'll

if by chance I should go in to a pub All my pals will look at me and say:
look at me and turn up her ras - ber - ry nose And then ex - claim oh lor!

CHORUS.

Must you have the mis - sus with you Can't you come out on your own,
Must you have beef with your mus - tard Can't you sop it up with bread,

Must you al - ways have a keep - er Aint you old e - nough to be a -
Aint it just the stuff to warm you Make you sneeze and al - so clear your

lone. Why dont you take her out and lose her
head. In that mot - to be o - blig - ing

Why be such a sil - ly elk, If there's a - ny beer wants
Have you real - ly no be - lief, Cant you sit and eat the

mop - ping Cant you — mop it up your - self. -self.
mus - tard Let me and the child - ren have the beef. beef.

ff *sf* *sfz D.S.*