

# CRY BABY

## SONG

Lyric by  
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& SOPHIE TUCKER

Music by  
AL. SIEGEL

PIANO

Moderato

*f*

Vamp

*mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a right-hand melody with eighth notes and a left-hand accompaniment of chords. The second system is marked 'Vamp' and features a more rhythmic, repetitive pattern in both hands, starting with a mezzo-forte (*mf*) dynamic.

VOICE

Sweet-ie of mine\_ tell me true      Why must you al - ways be blue  
Once in a while\_ sweet-ie dear      I see you smile when I'm near

The vocal line begins with a melodic phrase in the right hand, with lyrics underneath. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *p* (piano).

Weep-in' and sad most ev-e-ry day\_      Noth-ing I can do will drive your rain-clouds a - way\_  
I'm hap-py dear when - ev-eryou're glad\_      Pret-ty soon I see you weep - in' wail - in' and sad\_

The vocal line continues with a similar melodic structure. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal melody.

I love you true\_ that you know      Why must you wor - ry me so  
Sweet-ie of mine\_ tell me true      What makes you pine\_ like you do

The vocal line concludes the verse with a final melodic phrase. The piano accompaniment continues to support the vocal line with chords and a steady bass line.

CHORUS

'Cause you're a cry ba - by cry ba - by A weep - in' wil - low tree Just tell me

*p.f*

The chorus begins with a new melodic phrase. The piano accompaniment features a more active bass line with some grace notes, and the dynamic is marked *p.f* (piano-forte).

why \_\_\_\_\_ Do you wor-ry and sigh \_\_\_\_\_ Be-lieve me most ev-'ry time that I'm near

Right in your eye. is a tear— Tell me ba-by may-be I'm to blame if it's true well

what did I do—'cause you're a cry ba-by cry ba-by sweet as you can be

You say my love is what you're sigh-ing for— You get it all and then you cry for some more And you'll  
I try to please you but it's all in vain— Each time I look at you you cloud up and rain And you'll

al-ways be a cry ba-by cry ba-by to me 'Cause you're a me— *D.C.*