

Dedicated to D. W. Griffith

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# Broken Blossoms

Words and Music by  
ROBERT EDGAR LONG  
in collaboration with  
LOUIS F. GOTTSCHALK

Andante molto espressivo

Piano



*mf* *poco a poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante molto espressivo' and the dynamics range from mezzo-forte (mf) to poco a poco rallentando.

*p*

There comes a mem-'ry to - night — Steal - ing thru per-fume of



The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a similar texture to the introduction. The dynamic is marked piano (p).

flow - ers, And in their fra-grance a - light —



The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with a similar texture. The dynamic remains piano (p).

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Breaks thru the dark, wea - ry hours; — Mem'ries of blos - soms long

*colla voce*

bro - ken and old Still warm a heart that is lone - ly and cold.

*rit.*

**Chorus**  
Moderato *mp-mf*

Bro - ken blos - soms Bring mem - 'ry of you Of a

*mp-mf*

day long a - go. Bro - ken blos - soms tho

fad-ed in hue Fill my heart with a glow. And I

see you thru eyes dim with tears, So ten - der and

true. Brok-en blos-soms Bring back thru the years, Fra - grant

mem - o - ry, dear - est of you Brok-en you.

*colla voce*